

The Swerve How The World Became Modern

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The Swerve Stephen Greenblatt 2011-09-01
WINNER OF THE PULITZER PRIZE FOR NON-FICTION 2012 Almost six hundred years ago, a short, genial man took a very old manuscript off a library shelf. With excitement, he saw what he had discovered and ordered it copied. The book was a miraculously surviving copy of an ancient Roman philosophical epic, *On the Nature of Things* by Lucretius and it changed the course of history. He found a beautiful poem of the most dangerous ideas - that the universe functioned without the aid of gods, that religious fear was damaging to human life, and that matter was made up of very small particles in eternal motion. These ideas fuelled the Renaissance, inspiring Botticelli, shaping the thoughts of Montaigne, Darwin and Einstein. An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery, *The Swerve* details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it. Winner of the 2011 National Book Award for Nonfiction

Yankee Greats Bob Woods 2012-06-01
Yankee Greats features 100 baseball cards of the greatest and most popular Yankees from the celebrated trading-card company Topps. Showcasing original cards for hall-of-fame players such as Joe DiMaggio, Mickey Mantle, and Yogi Berra, and current heroes like Derek Jeter, this unique package provides a fun and fresh approach to revisiting America's favorite pastime with

one of baseball's most beloved teams. Since the Yankee's humble beginnings in 1903 as the New York Highlanders to today's star-studded team, the Bronx Bombers have won 27 World Championships—more titles than any other professional sports franchise in history. Yankee Greats will let Yankee and baseball fans alike revel in and reminisce over so many of the players that helped make baseball what it is today, and these legendary cards will bring back fond memories for both young and old collectors. [Practicing New Historicism](#) Catherine Gallagher 2020-05-21 For almost twenty years, new historicism has been a highly controversial and influential force in literary and cultural studies. In *Practicing the New Historicism*, two of its most distinguished practitioners reflect on its surprisingly disparate sources and far-reaching effects. In lucid and jargon-free prose, Catherine Gallagher and Stephen Greenblatt focus on five central aspects of new historicism: recurrent use of anecdotes, preoccupation with the nature of representations, fascination with the history of the body, sharp focus on neglected details, and skeptical analysis of ideology. Arguing that new historicism has always been more a passionately engaged practice of questioning and analysis than an abstract theory, Gallagher and Greenblatt demonstrate this practice in a series of characteristically dazzling readings of works ranging from paintings by Joos van Gent and Paolo Uccello to Hamlet and Great Expectations. By juxtaposing analyses of

Renaissance and nineteenth-century topics, the authors uncover a number of unexpected contrasts and connections between the two periods. Are aspects of the dispute over the Roman Catholic doctrine of the Eucharist detectable in British political economists' hostility to the potato? How does Pip's isolation in *Great Expectations* shed light on Hamlet's doubt? Offering not only an insider's view of new historicism, but also a lively dialogue between a Renaissance scholar and a Victorianist, *Practicing the New Historicism* is an illuminating and unpredictable performance by two of America's most respected literary scholars. "Gallagher and Greenblatt offer a brilliant introduction to new historicism. In their hands, difficult ideas become coherent and accessible."—Choice "A tour de force of new literary criticism. . . . Gallagher and Greenblatt's virtuoso readings of paintings, potatoes (yes, spuds), religious ritual, and novels—all 'texts'—as well as essays on criticism and the significance of anecdotes, are likely to take their place as model examples of the qualities of the new critical school that they lead. . . . A zesty work for those already initiated into the incestuous world of contemporary literary criticism-and for those who might like to see what all the fuss is about."—Kirkus Reviews, starred review

The Norton Anthology of English Literature
Greenblatt, Stephen 2012-02-10 The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

Learning to Curse Stephen Greenblatt
2012-08-21 Stephen Greenblatt argued in these celebrated essays that the art of the Renaissance could only be understood in the context of the society from which it sprang. His approach - 'New Historicism' - drew from history, anthropology, Marxist theory, post-structuralism, and psychoanalysis and in the process, blew apart the academic

boundaries insulating literature from the world around it. *Learning to Curse* charts the evolution of that approach and provides a vivid and compelling exploration of a complex and contradictory epoch. *The Written World* Martin Puchner
2017-10-24 The story of literature in sixteen acts—from Homer to Harry Potter, including *The Tale of Genji*, *Don Quixote*, *The Communist Manifesto*, and how they shaped world history In this groundbreaking book, Martin Puchner leads us on a remarkable journey through time and around the globe to reveal the how stories and literature have created the world we have today. Through sixteen foundational texts selected from more than four thousand years of world literature, he shows us how writing has inspired the rise and fall of empires and nations, the spark of philosophical and political ideas, and the birth of religious beliefs. We meet Murasaki, a lady from eleventh-century Japan who wrote the first novel, *The Tale of Genji*, and follow the adventures of Miguel de Cervantes as he battles pirates, both seafaring and literary. We watch Goethe discover world literature in Sicily, and follow the rise in influence of *The Communist Manifesto*. Puchner takes us to Troy, Pergamum, and China, speaks with Nobel laureates Derek Walcott in the Caribbean and Orhan Pamuk in Istanbul, and introduces us to the wordsmiths of the oral epic *Sunjata* in West Africa. This delightful narrative also chronicles the inventions—writing technologies, the printing press, the book itself—that have shaped people, commerce, and history. In a book that Elaine Scarry has praised as “unique and spellbinding,” Puchner shows how literature turned our planet into a written world. Praise for *The Written World* “It’s with exhilaration . . . that one hails Martin Puchner’s book, which asserts not merely the importance of literature but its all-importance. . . . Storytelling is as human as breathing.”—*The New York Times Book Review* “Puchner has a keen eye for the ironies of history. . . . His ideal is ‘world literature,’ a phrase he borrows from Goethe. . . . The breathtaking scope and

infectious enthusiasm of this book are a tribute to that ideal.”—The Sunday Times (U.K.) “Enthralling . . . Perfect reading for a long chilly night . . . [Puchner] brings these works and their origins to vivid life.”—BookPage “Well worth a read, to find out how come we read.”—Margaret Atwood, via Twitter

How to Teach a Slug to Read Susan Pearson 2011 Provides simple, step-by-step instructions for teaching a slug how to read, including using Mother Slug rhymes, helping your slug sound out words, and making vocabulary lists.

Tyrant: Shakespeare on Politics Stephen Greenblatt 2018-05-08 "Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

The Greenblatt Reader Stephen Greenblatt 2021-03-19 Stephen Greenblatt is one of the most influential practitioners of new historicism. This Reader makes available in one volume Greenblatt's most important writings on culture, Renaissance studies, and Shakespeare. It also features occasional pieces on subjects as diverse as story-telling and miracles, demonstrating the range of his cultural interests. Taken together, the texts collected here dispel the idea that new historicism is antithetical to literary and aesthetic value.

Sensation and Sex Lucretius 2005-08-25 Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other.

They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Elegant, insightful and startlingly modern, the philosophy of Lucretius deeply influenced the course of European thought; here, he provides one of the first accounts of atomic theory, argues that there can be no life of the soul after death, and explores the sickness that we call love.

Salvage the Bones Jesmyn Ward 2012-04-12 WINNER OF THE NATIONAL BOOK AWARD 2011

Machiavelli Patrick Boucheron 2020-02-11 A NEW YORK TIMES EDITORS' CHOICE In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time. Whenever a tempestuous period in history begins, Machiavelli is summoned, because he is known as one for philosophizing in dark times. In fact, since his death in 1527, we have never ceased to read him to pull ourselves out of torpor. But what do we really know about this man apart from the term invented by his detractors to refer to that political evil, Machiavellianism? It was Machiavelli's luck to be disappointed by every statesman he encountered throughout his life—that was why he had to write *The Prince*. If the book endeavors to dissociate political action from common morality, the question still remains today, not why, but for whom Machiavelli wrote. For princes, or for those who want to resist them? Is the art of governing to take power or to keep it? And what is “the people?” Can they govern themselves? Beyond cynical advice for the powerful, Machiavelli meditates profoundly on the idea of popular sovereignty, because the people know best who oppresses them. With verve and a delightful erudition, Patrick Boucheron sheds light on the life and works of this

unclassifiable visionary, illustrating how we can continue to use him as a guide in times of crisis.

Shakespearean Negotiations Stephen Greenblatt 1988 Examines Shakespeare's plays in terms of Elizabethan society, analyzes exorcism, cross-dressing, colonial propaganda, and the law, and discusses Shakespeare's cultural influences

The Swerve Stephen Greenblatt 2012 Describes the impact that the translation of "On the Nature of Things" by Roman philosopher Lucretius had on history, inspiring artists, great thinkers, and scientists of the fifteenth century and fueling the beginning of the Renaissance.

Will In The World Stephen Greenblatt 2012-03-31 Stephen Greenblatt's *Will in the World* is widely recognised to be the fullest and most brilliant account ever written of Shakespeare's life, his work and his age. Shakespeare was a man of his time, constantly engaging with his audience's deepest desires and fears, and by reconnecting with this historic reality we are able to experience the true character of the playwright himself. Greenblatt traces Shakespeare's unfolding imaginative generosity - his ability to inhabit others, to confer upon them his own strength of spirit, to make them truly live as independent beings as no other artist has ever done. Digging deep into the vital links between the playwright and his world, *Will in the World* provides the fullest account ever written of the living, breathing man behind the masterpieces.

Nehru Adeel Hussain 2021-11-11 From being elected as Congress president in 1929 till his death in 1964, Jawaharlal Nehru remained a towering figure in Indian politics, a man who left an indelible stamp on the history of South Asia. As a leading light of the nationalist struggle and as India's first and longest-serving prime minister, his ideas shaped the political contours of the country and left an imprint so deep that his legacy continues to be debated furiously today. In life, as in afterlife, Nehru was many things to many people. Going beyond the imposed labels of contemporary

discourse, this book illuminates four encounters that Nehru had with contemporaries from across the political spectrum - Muhammad Iqbal, Muhammad Ali Jinnah, Sardar Patel and Syama Prasad Mookerjee - that are critical to understanding his ideas, and his long afterlife and impress on the present. Nehru may no longer be alive to answer his critics today, but there was a time when he pitted himself vigorously against his opponents in the marketplace of ideas, debating the most profound questions in South Asian history and decisively influencing political events. It is this intellectually combative Nehru whom we meet in this book - voicing ideological disagreements, forging political alliances, moulding political opinion, offering visions of the future and staking out the political field - a key figure in the debates that defined India

Epicureanism at the Origins of Modernity Catherine Wilson 2008-06-19 This landmark study examines the role played by the rediscovery of the writings of the ancient atomists, Epicurus and Lucretius, in the articulation of the major philosophical systems of the seventeenth century, and, more broadly, their influence on the evolution of natural science and moral and political philosophy. The target of sustained and trenchant philosophical criticism by Cicero, and of opprobrium by the Christian Fathers of the early Church, for its unflinching commitment to the absence of divine supervision and the finitude of life, the Epicurean philosophy surfaced again in the period of the Scientific Revolution, when it displaced scholastic Aristotelianism. Both modern social contract theory and utilitarianism in ethics were grounded in its tenets. Catherine Wilson shows how the distinctive Epicurean image of the natural and social worlds took hold in philosophy, and how it is an acknowledged, and often unacknowledged presence in the writings of Descartes, Gassendi, Hobbes, Boyle, Locke, Leibniz, Berkeley. With chapters devoted to Epicurean physics and cosmology, the corpuscularian or "mechanical" philosophy, the question of the mortality of the soul, the

grounds of political authority, the contested nature of the experimental philosophy, sensuality, curiosity, and the role of pleasure and utility in ethics, the author makes a persuasive case for the significance of materialism in seventeenth-century philosophy without underestimating the depth and significance of the opposition to it, and for its continued importance in the contemporary world. Lucretius's great poem, *On the Nature of Things*, supplies the frame of reference for this deeply-researched inquiry into the origins of modern philosophy. .

The Rise and Fall of Adam and Eve Stephen Greenblatt 2017-09-14 Selected as a book of the year 2017 by The Times and Sunday Times What is it about Adam and Eve's story that fascinates us? What does it tell us about how our species lives, dies, works or has sex? The mythic tale of Adam and Eve has shaped conceptions of human origins and destiny for centuries. Stemming from a few verses in an ancient book, it became not just the foundation of three major world faiths, but has evolved through art, philosophy and science to serve as the mirror in which we seem to glimpse the whole, long history of our fears and desires. In a quest that begins at the dawn of time, Stephen Greenblatt takes us from ancient Babylonia to the forests of east Africa. We meet evolutionary biologists and fossilised ancestors; we grapple with morality and marriage in Milton's *Paradise Lost*; and we decide if the Fall is the unvarnished truth or fictional allegory.

Theory of the Earth Thomas Nail 2021-04-27 We need a new philosophy of the earth. Geological time used to refer to slow and gradual processes, but today we are watching land sink into the sea and forests transform into deserts. We can even see the creation of new geological strata made of plastic, chicken bones, and other waste that could remain in the fossil record for millennia or longer. Crafting a philosophy of geology that rewrites natural and human history from the broader perspective of movement, Thomas Nail provides a new materialist, kinetic ethics of the earth that

speaks to this moment. Climate change and other ecological disruptions challenge us to reconsider the deep history of minerals, atmosphere, plants, and animals and to take a more process-oriented perspective that sees humanity as part of the larger cosmic and terrestrial drama of mobility and flow. Building on his earlier work on the philosophy of movement, Nail argues that we should shift our biocentric emphasis from conservation to expenditure, flux, and planetary diversity. *Theory of the Earth* urges us to rethink our ethical relationship to one another, the planet, and the cosmos at large.

To End All Wars Adam Hochschild 2011-04-11 In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history?

On the Nature of the Universe Lucretius 2008-10-09 `Therefore this terror and darkness of the mind Not by the sun's rays, nor the bright shafts of day, Must be dispersed, as is most necessary, But by the

face of nature and her laws.' Lucretius' poem *On the Nature of the Universe* combines a scientific and philosophical treatise with some of the greatest poetry ever written. With intense moral fervour Lucretius demonstrates to humanity that in death there is nothing to fear since the soul is mortal, and the world and everything in it is governed not by the gods, but by the mechanical laws of nature. By believing this, men can live in peace of mind and happiness. Lucretius bases his argument on the atomic theory expounded by the Greek philosopher Epicurus. His poem explores sensation, sex, cosmology, meteorology, and geology through acute observation of the beauties of the natural world and with moving sympathy for man's place in it. Sir Ronald Melville's accessible and accurate verse translation is complemented by an introduction and notes situating Lucretius' scientific theories within the thought of 1st century BCE Rome and discussing the Epicurean philosophy that was his inspiration and why the issues Lucretius' poem raises about the scientific and poetical views of the world continue to be important. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Cultural Mobility Stephen Greenblatt 2010 *Cultural Mobility* offers a model for understanding the patterns of meaning that human societies create. It has emerged under the very distinguished editorial guidance of Stephen Greenblatt and represents a new way of thinking about culture and cultures with which scholars in many disciplines will need to engage. *Shakespeare's Montaigne* Michel de Montaigne 2014-04-08 An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne's best reader—a typically brilliant

Nietzschean insight, capturing the intimate relationship between Montaigne's ever-changing record of the self and Shakespeare's kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive writer himself. Florio's Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton's *Anatomy of Melancholy* and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both the resemblances and real tensions between Montaigne's and Shakespeare's visions of the world, and Platt's introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world.

Lucretius / Thomas Nail 2018-01-09 Thomas Nail argues convincingly and systematically that Lucretius was not an atomist, but a thinker of kinetic flux. In doing so, he completely overthrows the interpretive foundations of modern scientific materialism, whose philosophical origins lie in the atomic reading of Lucretius' immensely influential book *De Rerum Natura*. This means that Lucretius was not the revolutionary harbinger of modern science as Greenblatt and others have argued; he was its greatest victim. Nail re-reads *De Rerum Natura* to offer us a new Lucretius--a Lucretius for today. *The Baboons of Hada* Eric Ormsby 2011-08-01 *The Baboons of Hada* introduces thirty years of Eric Ormsby's precise and generous poetry. Opening with an exuberant bestiary of spiders and starfish, penguins, snakes and contemplative baboons, the collection moves on to explore a world of intricate wonders and memories:

the grandeur of noses, the mayonnaise tornado whipped up by a kitchen whisk, the gossip gravediggers whisper to the dead. An American childhood and kinships are evoked with loving particularity, alongside a flamboyant caliph, Lazarus and his disenchanting wife, and the great medieval Arab poet al-Mutanabbi writing in exile lines that reverberate across all the empty places' of the world.

The Birth of Physics Michel Serres

2018-01-10 Michel Serres is one of the most influential living theorists in European philosophy. This volume makes available a work which has a foundational place in the development of chaos theory, representing a tour de force application of the principles underlying Serres' distinctive philosophy of science.

The Map of Knowledge Violet Moller

2019-02-21 'A lovely debut from a gifted young author. Violet Moller brings to life the ways in which knowledge reached us from antiquity to the present day in a book that is as delightful as it is readable.' Peter Frankopan, author of *The Silk Roads* In *The Map of Knowledge* Violet Moller traces the journey taken by the ideas of three of the greatest scientists of antiquity – Euclid, Galen and Ptolemy – through seven cities and over a thousand years. In it, we follow them from sixth-century Alexandria to ninth-century Baghdad, from Muslim Cordoba to Catholic Toledo, from Salerno's medieval medical school to Palermo, capital of Sicily's vibrant mix of cultures, and – finally – to Venice, where that great merchant city's printing presses would enable Euclid's geometry, Ptolemy's system of the stars and Galen's vast body of writings on medicine to spread even more widely. In tracing these fragile strands of knowledge from century to century, from east to west and north to south, Moller also reveals the web of connections between the Islamic world and Christendom, connections that would both preserve and transform astronomy, mathematics and medicine from the early Middle Ages to the Renaissance. Vividly told and with a dazzling cast of characters, *The Map of Knowledge* is an evocative, nuanced

and vibrant account of our common intellectual heritage. 'An endlessly fascinating book, rich in detail, capacious and humane in vision.' Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

The City Dwellers Charles Platt 2017-08-31

A novel of a 21st century dystopia where urbanization has reached its limits.

Hamlet in Purgatory Stephen Greenblatt

2002-09-15 Stephen Greenblatt sets out to explain his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution--as well as a capacious new reading of the power of Hamlet. In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false "poem," they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly "prison house of souls" had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition. With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desire to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful Hamlet. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost.

This book constitutes an extraordinary feat that could have been accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers.

The Norton Shakespeare William Shakespeare 2008 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

Shakespeare's Freedom Stephen Greenblatt 2010 With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

The Return of Lucretius to Renaissance Florence Alison Brown 2010-05-05 Brown demonstrates how Florentine thinkers used Lucretius—earlier and more widely than has been supposed—to provide a radical critique of prevailing orthodoxies. She enhances our understanding of the “revolution” in sixteenth-century political thinking and our definition of the Renaissance within newly discovered worlds and new social networks.

A Brief History of the Book: From Tablet to Tablet Steven K. Galbraith 2020-08-31 This book leads readers through an intriguing examination how books began and have evolved through history, and explores where future technologies may lead them. From ancient clay tablet and scrolls to medieval manuscripts and printed

books to personal computers and iPads, this guide examines the fascinating history of books from 4000 BCE to the present. At each step of this evolution, technologies are examined and evaluated to show how these ideas are present from the very beginning of written communication. Moving chronologically from the ancient world to the present, the book shows how written communication media evolved from cuneiform to the Kindle. Focusing on key technologies and vital periods of historical transition, it traces an evolution that elucidates the history of the written word, at each step examining and evaluating such aspects of technologies as memory capacity, readability and writability, durability, recyclability, information security, ease and mode of access, and cost. Additional attention is paid to how these technologies were made, how they were circulated, and who was reading them. Provides faculty and students with a brief but fascinating and engagingly written textbook Includes hands-on activities and course assignments that encourage student learning Features interesting factoids and illustrations, making this book useful as a text, as a professional guide, or for pleasure reading

How Shakespeare Put Politics on the Stage Peter Lake 2016-11-15 A masterful, highly engaging analysis of how Shakespeare's plays intersected with the politics and culture of Elizabethan England With an ageing, childless monarch, lingering divisions due to the Reformation, and the threat of foreign enemies, Shakespeare's England was fraught with unparalleled anxiety and complicated problems. In this monumental work, Peter Lake reveals, more than any previous critic, the extent to which Shakespeare's plays speak to the depth and sophistication of Elizabethan political culture and the Elizabethan imagination. Lake reveals the complex ways in which Shakespeare's major plays engaged with the events of his day, particularly regarding the uncertain royal succession, theological and doctrinal debates, and virtue and virtù in politics. Through his plays, Lake

demonstrates, Shakespeare was boldly in conversation with his audience about a range of contemporary issues. This remarkable literary and historical analysis pulls the curtain back on what Shakespeare was really telling his audience and what his plays tell us today about the times in which they were written.

New World Encounters Stephen Greenblatt 1993 The five centuries which have passed since the discovery of the New World have not diminished the overwhelming importance or strangeness of the early encounter between Europeans and native Americans. This collection of essays offers a multidisciplinary approach to this meeting of cultures.

A Begum and a Rani Rudrangshu Mukherjee 2021-07

The Norton Anthology of English

Literature Meyer Howard Abrams 2001

Collects literature written by the most well-

known English authors.

Representing the English Renaissance

Stephen Greenblatt 1988-01-01 "An exciting collection of essays on English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry."--Margaret W. Ferguson, Columbia University "An exciting collection of essays on English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry."--

Margaret W. Ferguson, Columbia University

Marvelous Possessions Stephen Greenblatt 1992 This study examines the ways in which Europeans of the late Middle Ages and the early modern period represented non-European peoples and took possession of their lands, in particular the New World.

The Power of Forms in the English

Renaissance Stephen Jay Greenblatt 1982