

The Semiotics Of Theatre And Drama New Accents

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The Routledge Dictionary of Literary Terms - UV

Absurd The theatre of the absurd was a term, derived from Camus and popular-ized by Martin Esslin's book

The Theatre of the Absurd(1961), applied to a group of dramatists whose work emerged during the early 1950s (though Beckett'sWaiting for Godotand Ionesco'sThe Bald Prima Donna were actually written in the late 1940s). In The Myth of ...