

Sophia Princess Suffragette Revolutionary

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In the Beginning, Woman was the Sun
Raichō Hiratsuka 2010 English
translation original publication and
copyright date: 2006.
The Library Book 2012-02-02 From Alan

Bennett's Baffled at a Bookcase, to
Lucy Mangan's Library Rules, famous
writers tell us all about how
libraries are used and why they're
important. Tom Holland writes about
libraries in the ancient world, while

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Seth Godin describes what a library will look like in the future. Lionel Shriver thinks books are the best investment, Hardeep Singh Kohli makes a confession and Julie Myerson remembers how her career began beside the shelves. Using memoir, history, polemic and some short stories too, The Library Book celebrates 'that place where they lend you books for free' and the people who work there. All royalties go to The Reading Agency, to help their work supporting libraries.

The Rich John Kampfner 2014-10-02
From the Orwell Prize shortlisted author of Freedom for Sale, The Rich is the fascinating history of how economic elites from ancient Egypt to the present day have gained and spent their money. Starting with the Romans and Ancient Egypt and culminating with the oligarchies of modern Russia and China, it compares and contrasts the rich and powerful down the ages and around the world. What unites

them? Have the same instincts of entrepreneurship, ambition, vanity, greed and philanthropy applied throughout? As contemporary politicians, economists and the public wrestle with the inequities of our time - the parallel world inhabited by the ultra-wealthy at a time of broader hardship - it is salutary to look to history for explanations. This book synthesises thousands of years of human behaviour and asks the question: is the development of the globalised super-rich over the past twenty years anything new?

Kohinoor William Dalrymple 2016 This riveting tale of the Kohinoor, the world's most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue.

Princess Sophia Duleep Singh Sufiya

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Ahmed 2022-01-06 My Story: Princess Sophia Duleep Singh - the thrilling story of the princess and suffragette. Born in Britain to Indian and Egyptian parents, Princess Sophia Duleep Singh was a prominent suffragette and campaigned for the women's right to vote. Explore Sophia's incredible life with My Story. Perfect for any child wanting to learn more about history's untold stories Great background reading for Key Stage 2 & 3 My Story: exciting stories with reliable and accurate historical detail Experience history first-hand with My Story.

The Audacity of Inez Burns Stephen G. Bloom 2018-02-06 THE VIVID, SCANDAL-FILLED STORY OF A SHREWD, RAGS-TO-RICHES MILLIONAIRESS AND THE RUTHLESS POLITICIAN WHO PURSUED HER, TOLD AGAINST THE EFFERVESCENT BACKDROP OF AMERICA'S GOLDEN CITY-SAN FRANCISCO. San Francisco, until the mid-1940s, was a city that lived by its own rules, fast and loose. Formed by the

gold rush and destroyed by the 1906 earthquake, it served as a pleasure palace for the legions of men who sought their fortunes in the California foothills. For the women who followed, their only choice was to support, serve, or submit. Inez Burns was different. She put everyone to shame with her dazzling, calculated, stone-cold ambition. Born in the slums of San Francisco to a cigar-rolling alcoholic, Inez transformed herself into one of California's richest women, becoming a notorious powerbroker, grand dame, and iconoclast. A stunning beauty with perfumed charm, she rose from manicurist to murderess to millionaire, seducing one man after another, bearing children out of wedlock, and bribing politicians and cops along the way to secure her place in the San Francisco firmament. Inez ruled with incandescent flair. She owned five hundred hats and a closet full of furs, had two small

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toes surgically removed to fit into stylish high heels, and had two ribs excised to accentuate her hourglass figure. Her presence was defined by couture dresses from Paris, red-carpet strutting at the San Francisco Opera, and a black Pierce-Arrow that delivered her everywhere. She threw outrageous parties on her sprawling, eight-hundred-acre horse ranch, a compound with servants, cooks, horse groomers, and trainers, where politicians, judges, attorneys, Hollywood moguls, and entertainers gamboled over silver fizzes. Inez was adored by the desperate women who sought her out—and loathed by the power-hungry men who plotted to destroy her. During a time when women risked their lives with predatory practitioners lurking in back alleys, Inez and her team of women, clad in crisp, white nurse's uniforms, worked night and day in her elegantly appointed clinic, performing fifty thousand of the safest, most hygienic

abortions available during a time when even the richest wives, Hollywood stars, and mistresses had few options when they found themselves with an unwanted pregnancy. Inez's illegal business bestowed upon her power and influence—until a determined politician by the name of Edmund G. (Pat) Brown—the father of current California Governor Jerry Brown—used Inez to catapult his nascent career to national prominence. In *The Audacity of Inez Burns*, Stephen G. Bloom, the author of the bestselling *Postville*, reveals a jagged slice of lost American history. From Inez's riveting tale of glamour and tragedy, he has created a brilliant, compulsively readable portrait of an unforgettable woman during a moment when America's pendulum swung from compassion to criminality by punishing those who permitted women to control their own destinies.

The Woman Who Would be King Kara

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Cooney 2015-01-22 Hatshepsut, the daughter of a general who had usurped the throne of Egypt, was born into a privileged position within the royal household. Married off to her own brother, she was expected to bear sons who would legitimize the reign of her father's family. But she failed to produce a male heir. Such was the twist of fate that paved the way for her own scarcely believable rule: she ascended to the throne as a 'king'. Over a spectacular twenty-two-year reign, Hatshepsut proved herself a master strategist, cloaking her political power plays with a veil of piety and sexual reinvention. Just as women today face obstacles from a society that equates authority with masculinity, Hatshepsut had to operate the levers of a patriarchal system to emerge as Egypt's second female pharaoh. Scholars have long speculated as to why her images were violently destroyed within a few decades of her death, all but erasing

evidence of her rule. Constructing a rich narrative history using the sources that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favour just as quickly. *The Woman Who Would Be King* traces the unconventional life of a female pharaoh and explores our complicated reactions to women in power.

The Friday Gospels Jenn Ashworth 2013-01-17 It's Friday in the Leeke household, but this is no ordinary Friday and the Leekes are a little unusual: they are Lancastrian Mormons, and this evening their son Gary will return from 2 years as a missionary in Salt Lake City. His mother is planning a celebratory dinner - with difficulty, since she's virtually housebound with an undiagnosed, embarrassing condition. What she doesn't realise is that the rest of the family - her meek

husband, disturbed oldest son, and teenage daughter - have other plans for the evening, each involving drastic and irrevocable action. As the narrative baton passes from one Leeke to the next, disaster inexorably looms. Except that nothing goes according to plan, and the outcome is as unexpected as it is shocking. Giving a fascinating insight into the Mormon way of life, this blackly funny tale of innocence betrayed shows the havoc religion can wreak.

Koh-i-Noor William Dalrymple
2017-09-12 From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the

center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond

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and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

Sylvia Pankhurst Rachel Holmes
2020-11-12 'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' The Times 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just

the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' Daily Telegraph, Best Biographies of 2020 'A robust and sensitive biography' Sunday Times, History Books of the Year 'A moving, powerful biography' Guardian
Good Grief: Embracing life at a time of death Catherine Mayer 2020-12-10

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'The most life-affirming book ever written about death.' Sandi Toksvig 'One of the most powerful and helpful books about grief that you will ever read.' Anita Anand 'Grief is more than the price of love. It is love. We must learn not just to live with it, but to make it welcome.'

Sophia Anita Anand 2015-01-15

Shortlisted for the Slightly Foxed Best First Biography Prize Winner of the Eastern Eye Alchemy Festival award for Literature In 1876 Sophia Duleep Singh was born into royalty. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs, a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass and included the mighty cities of Lahore and Peshawar. It was a territory irresistible to the British, who plundered everything, including the fabled Koh-I-Noor diamond. Exiled to England, the dispossessed Maharajah transformed his estate at Elveden in

Suffolk into a Moghul palace, its grounds stocked with leopards, monkeys and exotic birds. Sophia, god-daughter of Queen Victoria, was raised a genteel aristocratic Englishwoman: presented at court, afforded grace-and-favour lodgings at Hampton Court Palace and photographed wearing the latest fashions for the society pages. But when, in secret defiance of the British government, she travelled to India, she returned a revolutionary. Sophia transcended her heritage to devote herself to battling injustice and inequality, a far cry from the life to which she was born. Her causes were the struggle for Indian independence, the fate of the Lascars, the welfare of Indian soldiers in the First World War - and, above all, the fight for female suffrage. She was bold and fearless, attacking politicians, putting herself in the front line and swapping her silks for a nurse's uniform to tend wounded soldiers

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evacuated from the battlefields. Meticulously researched and passionately written, this enthralling story of the rise of women and the fall of empire introduces an extraordinary individual and her part in the defining moments of recent British and Indian history.

Royals and Rebels Priya Atwal
2021-01-15 In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and

European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. *Royals and Rebels* is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

The Lockhart Plot Jonathan Schneer
2020-07-23 During the spring and summer of 1918, with World War I still undecided, British, French and American agents in Russia developed a breathtakingly audacious plan. Led by Robert Hamilton Bruce Lockhart, a dashing, cynical, urbane 30-year-old Scot, they conspired to overthrow Lenin's newly established Bolshevik regime, and to install one that would continue the war against Germany on the Eastern Front. Lockhart's confidante and chief support, with whom he engaged in a passionate love affair, was the mysterious, alluring

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Moura von Benkendorff, wife of a former aide-de-camp to the Tsar. The plotters' chief opponent was 'Iron Felix' Dzerzhinsky. He led the Cheka, 'Sword and Shield' of the Russian Revolution and forerunner of the KGB. Dzerzhinsky loved humanity - in the abstract. He believed socialism represented humanity's best hope. To preserve and protect it he would unleash unbounded terror. Revolutionary Russia provided the setting for the ensuing contest. In the back streets of Petrograd and Moscow, in rough gypsy cabarets, in glittering nightclubs, in cells beneath the Cheka's Lubyanka prison, the protagonists engaged in a deadly game of wits for the highest possible stakes - not merely life and death, but the outcome of a world war and the nature of Russia's post-war regime. Confident of success, the conspirators set the date for an uprising, September 8, 1918, but the Cheka had penetrated their

organization and pounced just beforehand. The Lockhart Plot was a turning point in world history, except it failed to turn. At a time when Russian meddling in British and American politics now sounds warning bells, however, we may sense its reverberations and realize that it is still relevant.

Sophia Anita Anand 2015-01-13 Follows the princess who, at the age of thirty-one, secretly went to India and returned as a revolutionary to fight for Indian Independence, the welfare of Indian soldiers in World War I, and, above all, women's suffrage.

Empress Dowager Cixi Jung Chang 2013-09-26 Discover the extraordinary story of the woman who brought China into the modern age, from the bestselling author of *Wild Swans* In this groundbreaking biography, Jung Chang vividly describes how Empress Dowager Cixi - the most important woman in Chinese history - brought a

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medieval empire into the modern age. Under her, the ancient country attained virtually all the attributes of a modern state and it was she who abolished gruesome punishments like 'death by a thousand cuts' and put an end to foot-binding. Jung Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot and also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs - with one of whom she fell in love, with tragic consequences. Packed with drama, fast-paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. 'Powerful' Simon Sebag Montefiore 'Truly authoritative' New York Times

'Wonderful' Sunday Times
Shortlisted for the James Tait Black Biography Prize

Tantra Imma Ramos 2020-06-02 A captivating study of the ancient Indian movement that has influenced and intrigued the world for more than a millennium.

Mitterrand Philip Short 2013-11-14 Aesthete, sensualist, bookworm, politician of Machiavellian cunning: François Mitterrand was a man of exceptional gifts and exceptional flaws who, during his fourteen years as President, strove to drag his tradition-bound and change-averse country into the modern world. As a statesman and as a human being, he was the incarnation of the mercurial, contrarian France which Britain and America find so perennially frustrating. He embodied the ambiguities and the contradictions of a nation whose modern identity is founded on a stubborn refusal to fit into the Anglo-American scheme of

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things. Yet he changed France more profoundly than any of his recent predecessors, arguably including even his great rival, Charles de Gaulle. During the war he was both the leader of a resistance movement and decorated for services to the collaborationist regime in Vichy. After flirting with the far Right, he entered parliament with the backing of conservatives and the Catholic Church before becoming the undisputed leader of the Left. As President he brought the French Communists into the government the better to destroy them. And all the while he managed to find time for an extraordinarily complicated private life. This is a human as much as a political biography, and a captivating portrait of a life that mirrored Mitterrand's times.

The Beauty Game Anita Anand 2002
Following the success of India's beauty queens, and the burgeoning cosmetics industry, this book looks

at how beauty impacts middle-class city women. It examines how a new, more global image of beauty is being created and promoted by the industry and the media, and whether this is demeaning, exploiting or even objecting.

John Bright Bill Cash 2011-10-01 John Bright was one of the greatest British statesmen of the nineteenth century. In a series of Punch cartoons in 1878, Bright featured alongside Disraeli and Gladstone as among the most influential politicians of the age. However, his profound contribution to British politics and society has been virtually forgotten in the modern world. Bright played a critical role in many of the most important political movements of the Victorian era, from the repeal of the Corn Laws to Home Rule. In his great campaign leading up to the Reform Act 1867, he fought for parliamentary reform on behalf of the working class and for

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the abolition of newspaper taxes. Internationally renowned as an orator, he was a dedicated opponent of slavery and champion of the North in the American Civil War. His testimonial for Abraham Lincoln's re-election was found in the President's pocket on his assassination. He was vigorously opposed to the Crimean War and campaigned against the oppression of the Irish tenantry and colonial subjects throughout the Empire. Fiercely independent, he eventually split from the Liberal Party over Home Rule, becoming a Liberal Unionist. In this new biography, the first for over 30 years, Bill Cash provides an incisive and engaging portrait of a man who influenced the politics of his generation more than virtually any other, with important implications for the present day. *Did I Say That Out Loud?* Fi Glover 2021-09-30 'Joyous, wise, reassuring and laugh-out-loud funny. I love these two women so much.' Elizabeth

Day 'I can say with full confidence that Jane Garvey and Fi Glover are the two funniest women on planet earth right now.' Dolly Alderton 'A book like no other. Honest and very, very funny. Some bits made me want to cheer - a sentence on parenting teenage girls was so good I may get it tattooed on myself, possibly in Hebrew.' Sara Cox 'You'll laugh, you'll nod your head so vigorously in agreement that you'll end up with whiplash and you'll buy a copy of this book for all your friends for Christmas. If you loved the late, great Victoria Wood, then you'll love Fi and Jane too.' Red magazine Award-winning broadcasters Fi Glover and Jane Garvey don't claim to have all the answers (what was the question?), but in these hilarious and perceptive essays they take modern life by its elasticated waist and give it a brisk going over with a stiff brush. They riff together on the chuff of life, from pet deaths to broadcasting

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hierarchies, via the importance of hair dye, the perils and pleasures of judging other women, and the perplexing overconfidence of chino-wearing middle-aged white men named Roger. Did I Say That Out Loud? covers essential life skills (never buy an acrylic jumper, always decline the offer of a limoncello), ponders the prudence of orgasm merchandise and suggests the disconcerting possibility that Christmas is a hereditary disease, passed down the maternal line. At a time of constant uncertainty, what we all need is the wisdom of two women who haven't got a clue what's going on either. Things We Do Not Tell the People We Love Huma Qureshi 2021-11-11 'A deft, satisfying and poignant collection of stories . . . I loved it.' PANDORA SYKES 'Huma Qureshi is a writer I know I'll be reading for years and years and years' Natasha Lunn, author of Conversations on Love A breathtaking collection of stories

about our most intimate relationships, and the secrets, misunderstandings and silences that haunt them. A daughter asks her mother to shut up, only to shut her up for good; an exhausted wife walks away from the husband who doesn't understand her; on holiday, lovers no longer make sense to each other away from home. Set across the blossoming English countryside, the stifling Mediterranean, and the bustling cities of London and Lahore, Things We Do Not Tell The People We Love illuminates the parts of ourselves we rarely reveal. *Longlisted for the Jhalak Prize* *Longlisted for the Edge Hill Prize* 'These are stories of fierce clarity and tenderness - I loved them' LUCY CALDWELL, author of Intimacies 'Qureshi writes with courage' Ingrid Persaud, author of Love After Love **The Last Queen** Chitra Banerjee Divakaruni 2022-05-10 WINNER of the 2022 INTERNATIONAL ASSOCIATION OF

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WORKING WOMEN AWARD for BEST FICTION OF THE YEAR! LONGLISTED for 2022 DUBLIN LITERARY AWARD! She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying tradition, she stepped out of the

zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

Sophia Anita Anand 2015-01-15 The enthralling story of an extraordinary princess who became a suffragette and revolutionary, who lived through some of the most eventful times in British and Indian history
Indian Suffragettes Sumita Mukherjee 2018-04-16 Popular depictions of

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campaigns for women's suffrage in films and literature have invariably focused on Western suffrage movements. The fact that Indian women built up a vibrant suffrage movement in the twentieth century has been largely neglected. The Indian 'suffragettes' were not only actively involved in campaigns within the Indian subcontinent, they also travelled to Britain, America, Europe, and elsewhere, taking part in transnational discourses on feminism, democracy, and suffrage. Indian Suffragettes focuses on the different geographical spaces in which Indian women were operating. Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial, or international, in the context of debates about the vote. Significantly, this volume analyses how the global connections

that were forged influenced social and political change in the Indian subcontinent, highlighting Indian mobility at a time when they were colonial subjects.

Eleanor Marx Rachel Holmes 2014-05-08
Unrestrained by convention, lion-hearted and free, Eleanor Marx (1855-98) was an exceptional woman. Hers was the first English translation of Flaubert's *Mme Bovary*. She pioneered the theatre of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trades unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later she edited many of his key political works, and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, sexual equality was a necessary precondition for a just society. Drawing strength from her family and their wide circle, including

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Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference - her favourite motto: 'Go ahead!' With her closest friends - among them, Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne and William Morris - she was at the epicentre of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: she loved a faithless and dishonest man, the academic, actor and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organising until her untimely end, which - with its letters, legacies, secrets and hidden paternity - reads in part like a novel by Wilkie Collins, and in part like the modern tragedy it was. Rachel Holmes has gone back to original sources to tell the story of the woman who did more

than any other to transform British politics in the nineteenth century, who was unafraid to live her contradictions.

The Wicked Wit of Winston Churchill
Dominique Enright 2011-06-09
Sir Winston Churchill remains a British hero, lauded for his oratorical skill. He wrote histories, biographies, memoirs, and even a novel, while his journalism, speeches and broadcasts run to millions of words. From 1940 he inspired and united the British people and guided their war effort. Behind the public figure, however, was a man of vast humanity and enormous wit. His most famous speeches and sayings have passed into history but many of his aphorisms, puns and jokes are less well-known. This enchanting collection brings together hundreds of his wittiest remarks as a record of all that was best about this endearing, conceited, talented and wildly funny Englishman. Also

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available in the series are collections from Shakespeare, To Be or Not To Be, and Oscar Wilde, I Can Resist Everything Except Temptation. **The Patient Assassin** Anita Anand 2019-04-04 'Reads like something from a thriller...colourful, detailed and meticulously researched' Sunday Times 'Gripping from start to finish' Peter Frankopan, author of The Silk Roads 'Remarkable and brilliantly researched non-fiction thriller...focussing on one extraordinary story that had never been properly told before' William Dalrymple, Spectator Anita Anand tells the remarkable story of one Indian's twenty-year quest for revenge, taking him around the world in search of those he held responsible for the Amritsar massacre of 1919, which cost the lives of hundreds. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted him to

bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes and shows of Hindu-Muslim unity. All these things, in Sir Michael's mind at least, were a precursor to a second Indian Mutiny. What happened next shocked the world. An unauthorised political gathering in the Jallianwala Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled garden, filled with thousands of unarmed men, women and children, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the thickest parts of the crowd. For ten minutes, they continued firing, stopping only when 1650 bullets had been fired. Not a single shot was fired in retaliation. According to legend, a

young, low-caste orphan, Udham Singh, was injured in the attack, and remained in the Bagh, surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead and vowed to kill the men responsible, no matter how long it took. The truth, as the author has discovered, is more complex but no less dramatic. She traced Singh's journey through Africa, the United States and across Europe before, in March 1940, he finally arrived in front of O'Dwyer in a London hall ready to shoot him down. The Patient Assassin shines a devastating light on one of the Raj's most horrific events, but reads like a taut thriller, and reveals some astonishing new insights into what really happened.

White Mughals William Dalrymple
2004-04-27 White Mughals is the romantic and ultimately tragic tale

of a passionate love affair that crossed and transcended all the cultural, religious and political boundaries of its time. James Achilles Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Kahir un-Nissa—'Most excellent among Women'—the great-niece of the Nizam's Prime Minister and a descendant of the Prophet. Kirkpatrick had gone out to India as an ambitious soldier in the army of the East India Company, eager to make his name in the conquest and subjection of the subcontinent. Instead, he fell in love with Khair and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. It is

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a remarkable story, involving secret assignments, court intrigue, harem politics, religious and family disputes. But such things were not unknown; from the early sixteenth century, when the Inquisition banned the Portuguese in Goa from wearing the dhoti, to the eve of the Indian mutiny, the 'white Mughals' who wore local dress and adopted Indian ways were a source of embarrassments to successive colonial administrations. William Dalrymple unearths such colourful figures as 'Hindoo Stuart', who travelled with his own team of Brahmins to maintain his temple of idols, and who spent many years trying to persuade the memsahibs of Calcutta to adopt the sari; and Sir David Ochterlony, Kirkpatrick's counterpart in Delhi, who took all thirteen of his wives out for evening promenades, each on the back of their own elephant. In *White Mughals*, William Dalrymple discovers a world almost entirely unexplored by

history, and places at its centre a compelling tale of love, seduction and betrayal. It possesses all the sweep and resonance of a great nineteenth-century novel, set against a background of shifting alliances and the manoeuvring of the great powers, the mercantile ambitions of the British and the imperial dreams of Napoleon. *White Mughals*, the product of five years' writing and research, triumphantly confirms Dalrymple's reputation as one of the finest writers at work today.

Vivid Faces R F Foster 2014-10-02
OBSERVER BOOKS OF THE YEAR 2015 TIMES
LITERARY SUPPLEMENT BOOKS OF THE YEAR
and OBSERVER BOOKS OF THE YEAR 2014
WINNER OF THE AMERICAN HISTORICAL
ASSOCIATION'S MORRIS D. FORKOSCH
PRIZE 2016 'The most complete and
plausible exploration of the roots of
the 1916 Rebellion... essential
reading' Colm Tóibín *Vivid Faces*
surveys the lives and beliefs of the
people who made the Irish Revolution:

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linked together by youth, radicalism, subversive activities, enthusiasm and love. Determined to reconstruct the world and defining themselves against their parents, they were in several senses a revolutionary generation. The Ireland that eventually emerged bore little relation to the brave new world they had conjured up in student societies, agit-prop theatre groups, vegetarian restaurants, feminist collectives, volunteer militias, Irish-language summer schools, and radical newspaper offices. Roy Foster's book investigates that world, and the extraordinary people who occupied it. Looking back from old age, one of the most magnetic members of the revolutionary generation reflected that 'the phoenix of our youth has fluttered to earth a miserable old hen', but he also wondered 'how many people nowadays get so much fun as we did'. Working from a rich trawl of contemporary diaries, letters and

reflections, Vivid Faces re-creates the argumentative, exciting, subversive and original lives of people who made a revolution, as well as the disillusionment in which it ended.

March, Women, March Lucinda Hawksley
2021-08-05 'A wonderful, inspiring story told with scholarship, passion and wit' - Miriam Margolyes 'A must-read' - Independent on Sunday With an introduction by Dr Helen Pankhurst. An illuminating and riveting exploration of the women's movement in Britain, and the extraordinary women behind it. From the passing of the Marriage and Divorce Act in 1857 to all women attaining the vote in 1928, the struggle for suffrage in the United Kingdom was to be fought using the weapons of intellect, searing rhetoric, and violence in the streets. Ordinary women rose up to defy the roles prescribed by their society to become heroes in the battle for equality. Using anecdotes

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and accounts by both famous and hitherto lesser-known suffragettes and suffragists, *March, Women, March* explores how the voices of women came to be heard throughout the land in the pursuit of equal voting rights for all women. Lucinda Hawksley brings the main protagonists of the women's movement to life, sharing diary extracts and letters that show the true voices of these women, while their portrayals in literature and art - as well as the media reports of the day - show just how much of an impact these trailblazers made. 'An accessible and engaging guide to the original women's movement' - Daily Telegraph

The Royal Rebel Bali Rai 2021-07
Rebel, Princess, Suffragette: this is the incredible true story of the life of Princess Sophia Duleep Singh, a forgotten heroine of the early twentieth century.

Dog Shows and Doggy People Charles Henry Lane 2007-10 PREFACE. THE

Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much

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has been said and written—and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a day's loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, —and on a large loch it is very seldom that a dead calm prevails all day, —and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a day's river-

fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, —such as many of our northern streams are, —the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, —the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of all flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he

may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we don't deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

A World on Fire Amanda Foreman
2011-06-28 NEW YORK TIMES BESTSELLER
10 BEST BOOKS • THE NEW YORK TIMES
BOOK REVIEW • 2011 NAMED ONE OF THE
BEST BOOKS OF THE YEAR BY The
Washington Post • The New Yorker •
Chicago Tribune • The Economist •
Nancy Pearl, NPR • Bloomberg.com •
Library Journal • Publishers Weekly
In this brilliant narrative, Amanda
Foreman tells the fascinating story
of the American Civil War—and the

major role played by Britain and its
citizens in that epic struggle.
Between 1861 and 1865, thousands of
British citizens volunteered for
service on both sides of the Civil
War. From the first cannon blasts on
Fort Sumter to Lee's surrender at
Appomattox, they served as officers
and infantrymen, sailors and nurses,
blockade runners and spies. Through
personal letters, diaries, and
journals, Foreman introduces
characters both humble and grand,
while crafting a panoramic yet
intimate view of the war on the front
lines, in the prison camps, and in
the great cities of both the Union
and the Confederacy. In the drawing
rooms of London and the offices of
Washington, on muddy fields and
aboard packed ships, Foreman reveals
the decisions made, the beliefs held
and contested, and the personal
triumphs and sacrifices that
ultimately led to the reunification
of America. "Engrossing . . . a

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sprawling drama.”—The Washington Post
“Eye-opening . . . immensely
ambitious and immensely
accomplished.”—The New Yorker WINNER
OF THE FLETCHER PRATT AWARD FOR CIVIL
WAR HISTORY

Deeds Not Words Helen Pankhurst
2018-02-06 'An uplifting record of
progress and strength... You'll lay
the book down feeling not only
informed, but galvanised to take
action yourself.' Independent 'An
incredible book . . . with the
potential to change women's lives.'
Sandi Toksvig Why is it taking so
long? Despite huge progress since the
suffragette campaigns and wave after
wave of feminism, women are still
fighting for equality. Why will we
have to wait until 2069 for the
gender pay gap to disappear in the
UK? Why, in 2015, did 11% of women
lose their jobs due to pregnancy
discrimination? Why has 1 in 3 women
in the world experienced physical or
sexual violence? 'Engaging...part

feminist history, part progress
scoresheet and part family memoir.'
Daily Telegraph In Deeds Not Words
suffragette descendant and activist
Helen Pankhurst charts the changes in
the lives of women over the last 100
years. She celebrates landmark
successes and little-known victories,
looking at politics, money, identity,
violence, culture and social norms
and turning to the voices of both
pioneers and ordinary women for their
perspective. 'An exciting and
engaging account of an essential part
of British history.' Mary Evans,
Emeritus Leverhulme Professor, London
School of Economics Combining
historical insight with inspiring
argument, Deeds not Words reveals how
far women have come, how far we still
have to go, and how we might get
there. It is essential reading for
women - and men - on the most
important issue of our time. 'Deeds
Not Words is so timely. A valuable
guide and reference.' Annie Lennox

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OBE

A Mad, Wicked Folly Sharon Biggs Waller 2014-01-23 In Edwardian London, a girl dreams of being an artist, despite her family's disapproval. Welcome to the world of the fabulously wealthy in London, 1909, where dresses and houses are overwhelmingly opulent, social class means everything, and women are taught to be nothing more than wives and mothers. Into this world comes seventeen-year-old Victoria Darling, who wants only to be an artist—a nearly impossible dream for a girl. After Vicky poses nude for her illicit art class, she is expelled from her French finishing school. Shamed and scandalized, her parents try to marry her off to the wealthy Edmund Carrick-Humphrey. But Vicky has other things on her mind: her clandestine application to the Royal College of Art; her participation in the suffragette movement; and her growing attraction to a working-class

boy who may be her muse—or may be the love of her life. As the world of debutante balls, corsets, and high society obligations closes in around her, Vicky must figure out: just how much is she willing to sacrifice to pursue her dreams?

Suffragette David Roberts 2018-05-31 An exquisitely illustrated history of the women's suffrage movement, created by the New York Times—bestselling David Roberts and introduced by BBC presenter Lauren Laverne. It is over a century since the first women won the vote in the United Kingdom, and *Suffragette* tells the story of their fight. This is a tale of astounding bravery, ingenuity and strength. David's writing is accessible and his artwork full of rich detail, bringing to life the many vivid characters of the women's suffrage movement — from the militant activist and wheelchair user Rosa May Billinghurst to the world-famous Emmeline Pankhurst, Millicent Fawcett

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and Emily Wilding Davison. Covering the whole range of female and male suffragist experiences - from aristocrats to the middle and working class as well as a look at the global struggle for universal suffrage, *Suffragette: The Battle for Equality* makes a fantastic introduction to a fascinating topic. David Roberts' exquisite artwork and clear, exceptionally well-researched text make this the perfect gift. This 128 page book is fully colour illustrated on every page, and has been completed with advice from June Purvis, Emeritus Professor of Women's and Gender History at the University of Portsmouth.

Liberty's Exiles Maya Jasanoff
2011-02-15 On November 25, 1783, the last British troops pulled out of New York City, bringing the American Revolution to an end. Patriots celebrated their departure and the confirmation of U.S. independence. But for tens of thousands of American

loyalists, the British evacuation spelled worry, not jubilation. What would happen to them in the new United States? Would they and their families be safe? Facing grave doubts about their futures, some sixty thousand loyalists—one in forty members of the American population—decided to leave their homes and become refugees elsewhere in the British Empire. They sailed for Britain, for Canada, for Jamaica, and for the Bahamas; some ventured as far as Sierra Leone and India. Wherever they went, the voyage out of America was a fresh beginning, and it carried them into a dynamic if uncertain new world. A groundbreaking history of the revolutionary era, *Liberty's Exiles* tells the story of this remarkable global diaspora. Through painstaking archival research and vivid storytelling, award-winning historian Maya Jasanoff re-creates the journeys of ordinary individuals whose lives were overturned by

extraordinary events. She tells of refugees like Elizabeth Johnston, a young mother from Georgia, who spent nearly thirty years as a migrant, searching for a home in Britain, Jamaica, and Canada. And of David George, a black preacher born into slavery, who found freedom and faith in the British Empire, and eventually led his followers to seek a new Jerusalem in Sierra Leone. Mohawk leader Joseph Brant resettled his people under British protection in Ontario, while the adventurer William Augustus Bowles tried to shape a loyalist Creek state in Florida. For all these people and more, it was the British Empire—not the United States—that held the promise of “life, liberty, and the pursuit of happiness.” Yet as they dispersed across the empire, the loyalists also carried things from their former homes, revealing an enduring American influence on the wider British world. Ambitious, original, and personality-

filled, *Liberty's Exiles* is at once an intimate narrative history and a provocative new analysis—a book that explores an unknown dimension of America's founding to illuminate the meanings of liberty itself.

Rise Up Women! Diane Atkinson
2018-02-08 Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would

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come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates

the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.

Udham Singh 2018