

# Snow Crash

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*Micromegas* Voltaire  
2022-05-28 *Micromegas* is a science fiction novella by the French philosopher and humorist Voltaire. The saga describes the visit to Earth of a being from a planet orbiting the star Sirius, and of his fellow from the planet Saturn.

[Snowcrash 1997-2003 - The Untold Story of Snowcrash](#) 2021

**The Greenwood Encyclopedia of Science Fiction and Fantasy** Gary Westfahl 2005 A comprehensive three-volume reference work

offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

*Snow Crash (bolsillo)*  
Neal Stephenson 2008-11  
**Reamde** Neal Stephenson  
2011-09-20 SHORTLISTED FOR THE 2012 BEST THRILLER OF THE YEAR-CWA IAN FLEMING STEEL DAGGER SHORTLISTED FOR THE 2012 WARWICK PRIZE FOR WRITING Across the globe, millions of computer screens flicker with the artfully coded world of T'Ra

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addictive internet role-playing game of fantasy and adventure. But backstreet hackers in China have just unleashed a contagious virus called Reamde, and as it rampages through the gaming world spreading from player to player - holding hard drives hostage in the process - the computer of one powerful and dangerous man is infected, causing the carefully mediated violence of the on-line world to spill over into reality. A fast-talking, internet-addicted mafia accountant is brutally silenced by his Russian employers, and Zula - a talented young T'Rain computer programmer - is abducted and bundled on to a private jet. As she is flown across the skies in the company of the terrified boyfriend she broke up with hours before, and a brilliant Hungarian hacker who may be her only hope, she finds herself sucked into a whirl of Chinese Secret Service agents and gun-toting American Survivalists; the

*snow-crash*

Russian criminal underground and an al-Qaeda cell led by a charismatic Welshman; each a strand of a connected world that devastatingly converges in T'Rain. An inimitable and compelling thriller that careers from British Columbia to South-West China via Russia and the fantasy world of T'Rain, Reamde is an irresistible epic from the unique imagination of one of today's most individual writers.

Snow crash Neal Stephenson 2002

**Sevенеves** Neal Stephenson 2015-05-21  
The astounding new novel from the master of science fiction President Barack Obama's summer reading choice  
Heavy Weather Bruce Sterling 2020-08-11 A near-future eco-thriller from the bestselling author of Schismatrix Plus and The Difference Engine. The Storm Troopers are a group of weather hackers who roam the plains of Texas and Oklahoma, hopped up on adrenaline and

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technology. Utilizing virtual reality, flying robots, and all-terrain vehicles, they collect data on the extreme storms ravaging an America decimated by climate change. But even their visionary leader can't predict the danger on the horizon when a volatile new member joins their ranks and faces a trial by fire: a massive tornado unlike any the world has seen before. "A remarkable and individual sharpness of vision . . . Sterling hacks the future, and an elegant hack it is."

—Locus "Lucid and tremendously entertaining. Sterling shows once more his skills in storytelling and technospeak. A cyberpunk winner."

—Kirkus Reviews "So believable are the speculations that . . . one becomes convinced that the world must and will develop into what Sterling has predicted."

—Science Fiction Age "A very exciting coming-of-age story in a wild future America . . . What's it got? Cyberpunk

attitude, genuine humor, nanotechnology, minimal sex but some cool medications and very big weather systems."

—SFReviews.net

"Brilliant . . .

Fascinating . . .

Exciting . . . A full complement of thrills."

—The New York Review of Science Fiction

Snow Crash Neal

Stephenson 1994-10-27

The only relief from the sea of logos is within the well-guarded borders of the Burbclaves. Is it any wonder that most sane folks have forsaken the real world and chosen to live in the computer-generated universe of virtual reality? In a major city, the size of a dozen Manhattans, is a domain of pleasures limited only by the imagination. But now a strange new computer virus called Snow Crash is striking down hackers everywhere, leaving an unlikely young man as humankind's last best hope.

Cyberpower Tim Jordan

2002-09-11 This is the

first complete

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introduction to and analysis of the politics of the internet.

Chapters are arranged around key words and use case studies to guide the reader through a wealth of material.

Cyberpower presents all the key concepts of cyberspace including: \* power and cyberspace \* the virtual individual \* society in cyberspace \* imagination and the internet.

### Turn Your Fandom Into Cash

Carol Pinchefsky

2022-03-01 This geeky

guide (by an avowed

geek) shows you the ins-

and-outs of making money

involved in the worlds

you love to immerse

yourself in or one you

want to create. Turn

Your Fandom Into Cash

teaches fans how to

power up their own geeky

businesses, harness the

power of their fandom,

and shield themselves

against the wrath of

intellectual property

holders. This book will

also offer real-world

examples for aspiring

Tony Starks and Bruce

Waynes. In many cases,

these passion-pursuits

have led to full-time careers; in one case, it

created a \$100 million

business. This book is

filled with advice from

geeky creators, all of

whom have earned money

following their

passions. Some of these

creators work

independently, others

take gigs when they're

not at their day jobs,

and some have created

businesses that have

earned millions. In Turn

Your Fandom Into Cash,

you will learn: How many

opportunities there are

to find work doing

something you love. What

kind of education and

financial outlay is

required to start your

particular geek

business. How to acquire

a license from a major

media publisher. What

kind of work you can

legally create, even

without a license.

Advice on why you

should—and should not—go

into business for

yourself. Practical tips

on getting your products

and services noticed by

fans. Truly, there has

never been a better time

to have a geek business.

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Now grab your lightsaber or your Lucille and take a slice out of the fandom you love dearly. The Baroque Cycle Neal Stephenson 2014-08-12 Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: Quicksilver, The Confusion, and The System of the World. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

My Side of the Mountain Jean Craighead George 2001-05-21 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to

survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

**Quicksilver** Neal Stephenson 2012-05-31 As extraordinary an achievement as Cryptonomicon, Quicksilver is Neal Stephenson's first novel in his acclaimed Baroque Cycle. Neal Stephenson follows his international bestseller, the WWII thriller Cryptonomicon, with a novel set in the 16th and 17th centuries, in a world of war, scientific, religious and political turmoil. With a cast of characters that includes Newton, Leibniz, Christopher Wren, Charles II, Cromwell and the young Benjamin Franklin, Stephenson again shows his extraordinary ability to get inside a place and time; as he did for the

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futures of his science fiction (Snowcrash, The Diamond Age) and for WWII (Cryptonomicon), here he does for the England of the Civil War and the Europe of the Wars of Religion and the Scientific Revolution. Quicksilver is yet another tour-de-force from a writer who is simply unique.

*Headcrash* Bruce Bethke 1997 A winner of the Philip K. Dick Award offers a savagely funny look at life in the fast lane of the information super-highway, where a young computer programmer learns that no high-tech come-on can be trusted. Reissue.

**Blackfish City** Sam J. Miller 2018-04-17  
\*\*\*SHORTLISTED FOR THE NEBULA AWARD FOR BEST NOVEL\*\*\*  
\*\*\*A PUBLISHERS WEEKLY BEST BOOK OF 2018\*\*\*  
\*\*\*A KIRKUS BEST BOOK OF 2018\*\*\*  
\*\*\*A WASHINGTON POST BEST SCIENCE FICTION NOVEL OF 2018\*\*\*  
'A remarkable work of dystopian imagination' - Starburst  
'Incisive and beautifully written . . . Blackfish City simmers

with menace and heartache, suspense and wonder' - Ann Leckie, Hugo, Nebula and Clarke Award-winning author  
\*\*\*\*\* After the climate wars, a floating city was constructed in the Arctic Circle. Once a remarkable feat of mechanical and social engineering it is now rife with corruption and the population simmers with unrest. Into this turmoil comes a strange new visitor - a woman accompanied by an orca and a chained polar bear. She disappears into the crowds looking for someone she lost thirty years ago, followed by whispers of a vanished people who could bond with animals. Her arrival draws together four people and sparks a chain of events that will change Blackfish City forever. DISTURBING, POWERFUL AND FEARLESSLY IMAGINED, BLACKFISH CITY IS A MESMERISING NOVEL FROM A REMARKABLE NEW VOICE IN SCIENCE FICTION \*\*\*\*\* 'A compelling dystopian thriller' Guardian  
Sam Miller is a fiercely

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strong writer, and this book is a blast' - Daryl Gregory, World Fantasy Award-winning author 'I haven't been this swept away by imagination and worldbuilding since Philip Pullman's His Dark Materials' - Carmen Maria Machado, National Book Award-nominated author of Her Body and other Parties 'Damn near perfect' - The Book Smugglers 'An ambitious, imaginative and big-hearted dystopian ensemble story that's by turns elegiac and angry' - Publisher's Weekly 'This is the kind of swirling, original sci-fi we live for' - B&N Sci-Fi and Fantasy Blog In the Beginning...Was the Command Line Neal Stephenson 2009-10-13 This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-

friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's In the Beginning... was the Command Line is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself.

The Gun of Our Maker David Brookes 2016-07-24 Minnesota, 1859: a man is executed for skimming from a silver mine to provide for his family. Arizona, 1877: the sins of the father catch up with the son Six weeks later: a man on horseback scales the forests of the Mogollon Rim. He is searching for Bill Hawken, a renowned gunsmith. Vivian Culhane is far from a typical

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hero. Crippled by a childhood illness, he is weak, blind - yet unstoppable. Together they will build an instrument of vengeance that will be known across Arizona, New Mexico and Texas - a revolver that produces red smoke, with a limited supply of bullets and a thirst for justice.

The Diamond Age Neal Stephenson 2003-08-26 Vividly imagined, stunningly prophetic, and epic in scope, The Diamond Age is a major novel from one of the most visionary writers of our time Decades into our future, a stone's throw from the ancient city of Shanghai, a brilliant nanotechnologist named John Percival Hackworth has just broken the rigorous moral code of his tribe, the powerful neo-Victorians. He's made an illicit copy of a state-of-the-art interactive device called A Young Ladys Illustrated Primer Commissioned by an eccentric duke for his

grandchild, stolen for Hackworth's own daughter, the Primer's purpose is to educate and raise a girl capable of thinking for herself. It performs its function superbly. Unfortunately for Hackworth, his smuggled copy has fallen into the wrong hands. Young Nell and her brother Harv are the members of the poor, tribeless class. Neglected by their mother, Harv looks after Nell. When he and his gang waylay a certain neo-Victorian-John Percival Hackworth-in the seamy streets of their neighborhood, Harv brings Nell something special: the Primer. Following the discovery of his crime, Hackworth begins an odyssey of his own. Expelled from the neo-Victorian paradise, squeezed by agents of Protocol Enforcement on one side and a Mandarin underworld crime lord on the other, he searches for an elusive figure known as the Alchemist. His quest and Nell's will ultimately lead them to another

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whose fate is bound up with the Primer—a woman who holds the key to a vast, subversive information network that is destined to decode and reprogram the future of humanity.

**Termination Shock** Neal Stephenson 2021-11-16 New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel *Snow Crash*—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of speculative fiction’s most meticulous architects. . . . *Termination Shock* manages to pull off a rare trick, at once wildly imaginative and grounded.” — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R.

Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, *Termination Shock* brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, *Termination Shock* sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding

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speculative adventure.  
**Snow Crash** Igor Sobolevsky 2013 "Snow Crash was written by Neal Stephenson and published in 1992. The novel touches upon the topics of technology, information, computer science, and philosophy. The main character, appropriately named Hiro Protagonist, delivers pizza for Uncle Enzo's Cosa Nostra Pizza Inc., but in the Metaverse (Virtual Reality Network) he's a katana wielding warrior. Hiro gets involved with the enigma of a new computer virus that's infecting hackers everywhere. He navigates the neon-lit streets with a mission of locating and neutralizing a new villain who is trying to bring forth the Infocalypse. Neal Stephenson paints a vivid world filled with astonishing multifaceted characters, diverse city states and uncanny descriptions of future technology and global networking. For instance a Google Earth-like system was described in

great detail with remarkably similar functionality to that common piece of software we use to find directions, discover new places and enjoy high resolution aerial images. Snow Crash also addresses the issues of linguistics, history, religion as well as politics, which are tremendously interesting and compelling, however not assuited to my direction in this particular project. For the purposes of my industrial design thesis I had focused on the development of the technology that was described in the novel. Neal Stephenson provides rather detailed function and use scenarios of these systems in the book. I chose to focus on certain items described in greater detail since they would hold a great amount of viewer interest in either a feature film or a video game, while maintaining a style and visual aspects a modern consumer of entertainment expects."

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-Abstract.

**Snow Crash** Neal  
Stephenson 2021-10-27

**Snow Crash** Neal  
Stephenson 2022-11-22  
First arriving on the scene in 1992 to critical acclaim, this definitive novel of the information age weaves virtual reality, Sumerian myth, and just about everything in between. Stephenson is author of the bestselling "Cryptonomicon" and "The Diamond Age".

**Reading Matters** Joseph Tabbi 2018-05-31  
The convergence of twentieth-century narrative and technology is one of the most important developments in current literary study. A decade after the founding of the Society for Literature and Science and the appearance of such influential books as Kathleen Woodward's Culture of Information and William Paulson's The Noise of Culture, Joseph Tabbi and Michael Wutz have edited a landmark volume to summarize this still-

emerging field. Twelve original essays and the editors' introductory overview show how these theoretical concerns can contribute to the practical study of narrative. Reading Matters covers the range of contemporary literature, from the canonical novels of high modernism and postmodernism through subjects new to the academic agenda, such as cyberpunk and hypertext fiction. In an age that has proclaimed the death of the novel many times over, the contributors argue persuasively for the continued vitality of literary narrative. By responding in ingenious ways to the capabilities of other media, they assert, the novel has enlarged and redefined its territory of representation and its range of techniques and play, while maintaining its viability in the new media assemblage.

*The Black Phone* Joe Hill  
2014-11-06  
John Finney  
is locked in a basement that's stained with the

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blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead ... Joe Hill is the New York Times bestselling author of NOS4R2, Horns, and Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.

**Snow Crash** Neal Stephenson 1993 Recently 'resigned' from his job as the coolest samurai sword-toting pizza-delivery guy in the world, Hiro has had to fall back on his old hi-tech scavenger ways. Not that he's a nobody on the virtual street - one of the founders of The Black Sun, he helped write the rule book for the digital Metaverse. Which is why he's so confused when he's offered a cyber-drug called Snow Crash- 'cos there are no such things as drugs in their computer-generated world. And yet here it

is, complete with devastating side effects. Who could have made it? And what the hell does it actually do?

**Snow Crash** Neal Stephenson 2003-08-26 The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term "metaverse"—one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre, so outrageous . you'll recognize it

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immediately.  
Cryptonomicon Neal Stephenson 2012-05-31 A gripping and page-turning thriller that explores themes of power, information, secrecy and war in the twentieth century. From the author of the three-volume historical epic 'The Baroque Cycle' and Seveneves. In his legendary, sprawling masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. In 1942, Lawrence Pritchard Waterhouse - a mathematical genius and young Captain in the U.S. Navy - is assigned to Detachment 2702, an outfit so secret that only a handful of people know it exists. Some of those people have names like Churchill and Roosevelt. Their mission is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code.

Waterhouse is flung into a cryptographic chess match against his German counterpart - one where every move determines the fate of thousands. In the present day, Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia where encrypted data can be stored and exchanged free of repression and scrutiny. Joining forces with the tough-as-nails Amy, Randy attempts to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But their scheme brings to light a massive conspiracy with its roots in Detachment 2702 - and an unbreakable Nazi code called Arethusa. There are two ways this could go: towards unimaginable riches and a future of personal and digital liberty - or towards a totalitarian nightmare... Profound and prophetic, hypnotic and hyperactive.

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of great art, thought and creative daring, the product of a ingenious imagination working with white-hot intensity.

**The Book of Sand** Theo Clare 2022-01-06

'Shocking and satisfying ...a compelling, absorbingly different quest fantasy' Guardian  
'An utterly original novel from an extraordinarily creative mind' Karin Slaughter  
'Unique and fearless' Mark Billingham  
'I inhaled it! It's beautifully written and utterly compelling' Harriet Tyce  
'Audacious, extraordinary and absolutely awesome' Alex North  
'Fearless and compelling, lyrical and devastating by turns, the story never slackens pace. A stunning introduction to a wholly original world' Jane Corry  
'A future classic that exists between darkness and light. I was completely entranced by it' Christopher Fowler  
'A huge and brilliant and engaging read. It feels like a place I have been to rather than words on a

page' Alice Jolly  
'A remarkable achievement' Shots Magazine  
'What we have here is a fantasy about faith and the search for spiritual certainty... [an] ambitious religious parable.' FT \_\_\_\_\_ SAND.  
A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of inhabitants, their buildings lie in ruins. In the distance a group of people - a family - walk towards us. Ahead lies shelter: a 'shuck' the family call home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia when McKenzie Strathie wakes up. An ordinary teenage girl

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living an ordinary life - except that the previous night she found a sand-lizard in her bed, and now she's beginning to question everything around her, especially who she really is ... Two very different worlds featuring a group of extraordinary characters driven to the very limit of their endurance in a place where only the strongest will survive.

*Zodiac* Neal Stephenson 2012-05-31 Two centuries after the Boston Tea Party, harbour dumping is still a favourite local sport, only this time it's major corporations piping toxic wastes into the water. Environmentalist and professional pain in the ass Sangaman Taylor is Boston's modern-day Paul Revere, spreading the word from a 40-horsepower *Zodiac* raft. Embarrassing powerful corporations in highly telegenic ways is the perfect method of making enemies, and Taylor has a collection that would do any rabble-rouser proud. After his latest

exploit, he's wanted by the FBI, possibly by the Mafia, and definitely by a group of Satanist angel-dust heads who think he's looking for a PCP factory, not PCB contamination. Pretty soon dodging bullets is the least of Taylor's problems - because somewhere out there are an unhinged genetic engineer and a lab-concocted bacterium that could destroy all ocean life and that's just for appetizers. Frightening, funny, fast and furious, *Zodiac* is thrilling speculative fiction torn straight from today's headlines.

Snow crash Neal Stephenson 2010

**Snow Crash** Neal Stephenson 2000-01-01 In twenty-first-century America, a teenaged computer hacker finds himself fighting a computer virus that battles virtual reality technology and a deadly drug that turns humans into zombies.

**The Shape of the Signifier** Walter Benn Michaels 2013-10-31 The Shape of the Signifier

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is a critique of recent theory--primarily literary but also cultural and political. Bringing together previously unconnected strands of Michaels's thought--from "Against Theory" to *Our America*--it anatomizes what's fundamentally at stake when we think of literature in terms of the experience of the reader rather than the intention of the author, and when we substitute the question of who people are for the question of what they believe. With signature virtuosity, Michaels shows how the replacement of ideological difference (we believe different things) with identitarian difference (we speak different languages, we have different bodies and different histories) organizes the thinking of writers from Richard Rorty to Octavia Butler to Samuel Huntington to Kathy Acker. He then examines how this shift produces the narrative logic of texts ranging

from Toni Morrison's *Beloved* to Michael Hardt and Toni Negri's *Empire*. As with everything Michaels writes, *The Shape of the Signifier* is sure to leave controversy and debate in its wake.

**The Fold** Peter Clines  
2015-06-02 A page-turning science-fiction thriller from the author of *Paradox Bound* and the *Ex-Heroes* series. Step into the fold. It's perfectly safe. The folks in Mike Erikson's small New England town would say he's just your average, everyday guy. And that's exactly how Mike likes it. Sure, the life he's chosen isn't much of a challenge to someone with his unique gifts, but he's content with his quiet and peaceful existence. That is, until an old friend presents him with an irresistible mystery, one that Mike is uniquely qualified to solve: far out in the California desert, a team of DARPA scientists has invented a device they affectionately call the Albuquerque Door.

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Using a cryptic computer equation and magnetic fields to “fold” dimensions, it shrinks distances so that a traveler can travel hundreds of feet with a single step. The invention promises to make mankind’s dreams of teleportation a reality. And, the scientists insist, traveling through the Door is completely safe. Yet evidence is mounting that this miraculous machine isn’t quite what it seems—and that its creators are harboring a dangerous secret. As his investigations draw him deeper into the puzzle, Mike begins to fear there’s only one answer that makes sense. And if he’s right, it may only be a matter of time before the project destroys...everything. A cunningly inventive mystery featuring a hero worthy of Sherlock Holmes and a terrifying final twist you’ll never see coming, *The Fold* is that rarest of things: a genuinely page-turning science-fiction thriller.

Anthem Neal Stephenson  
2010-08-01 The latest magnificent creation from the award-winning author of *Cryptonomicon* and the *Baroque Cycle* trilogy. Erasmus, 'Raz', is a young avout living in the Conccent, a sanctuary for mathematicians, scientists, and philosophers. Three times during history's darkest epochs, violence has invaded and devastated the cloistered community. Yet the avout have always managed to adapt in the wake of catastrophe. But they now prepare to open the Conccent's gates to the outside world, in celebration of a once-a-decade rite. Suddenly, Erasmus finds himself a major player in a drama that will determine the future of his world - as he sets out on an extraordinary odyssey that will carry him to the most dangerous, inhospitable corners of the planet...and beyond. *The Connector Manager*  
Jaime Roca 2019-09-19  
The best managers work

smarter, not harder  
After conducting a  
unique global study of  
over 9,000 people,  
analysts at the world-  
leading sales research  
firm Gartner identified  
four distinct types of  
manager. Incredibly,  
they found one type  
consistently performs  
far better than the  
rest, and it wasn't the  
one they were expecting.  
Connector Managers  
understand that it's not  
enough for managers to  
just encourage and teach  
employees themselves,  
and that providing  
constant coaching to  
employees can actually  
be detrimental to their  
independent development.  
Instead, by connecting  
employees to others in  
the team or  
organisation, Connector  
Managers can help their  
employees develop a  
range of skills beyond  
their own areas of  
expertise. Although the  
four types of managers  
are more or less evenly  
distributed, employees  
with Connector Managers  
perform significantly  
better than others.  
Employees with Always-on

Managers who provide  
constant feedback and  
coaching perform  
significantly worse.  
Drawing on their ground-  
breaking data-driven  
research, as well as in-  
depth case studies and  
extensive interviews  
with thousands of  
managers, you'll  
discover what behaviours  
define Connector  
Managers and how you can  
use them yourself to  
build brilliant,  
powerhouse teams.

### **Fall; or, Dodge in Hell**

Neal Stephenson  
2019-06-04 New York  
Times Bestseller A New  
York Times Notable Book  
The #1 New York Times  
bestselling author of  
Seveneves, Anathem,  
Reamde, and  
Cryptonomicon returns  
with a wildly inventive  
and entertaining science  
fiction  
thriller—Paradise Lost  
by way of Philip K.  
Dick—that unfolds in the  
near future, in parallel  
worlds. In his youth,  
Richard “Dodge”  
Forthrast founded  
Corporation 9592, a  
gaming company that made

him a multibillionaire

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Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings, Dodge's family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to

be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem . . . Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

**After the Snow** S. D.

Crockett 2012-02-02 Set in the haunting and barren landscape of a

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new ice age, AFTER THE SNOW is the story of fifteen-year-old Willo, a 'straggler' kid who loses his family in the opening pages. Completely alone, he is immediately flung into an icy journey of survival, adventure, friendship and self-discovery - with only the dog spirit inside his head to guide him. Meanwhile, across Britain, outlawed followers of survivalist John Blovyn are planning an escape to the fabled Islands talked of in a revolutionary book . . . Raw, compelling and unforgettable - this powerfully voiced novel is a YA classic in the making.

When I Fell From The Sky

Juliane Koepcke  
2012-03-22 On December 24th 1971, the teenage Juliane boarded the packed flight in Peru to meet her father for Christmas. She and her mother fought to get some of the last seats available and felt thankful to have made the flight. The LANSA airplane flew into a

heavy thunderstorm and went down in dense Amazon jungle hundreds of miles from civilization. She fell two miles from the sky, still strapped to her plane seat, into the jungle. She was the sole survivor among the 92 passengers, which included her mother, and Juliane's unexplainable survival has been called a modern-day miracle. With incredible courage, instinct and ingenuity, she crawled and walked alone for eleven days in the green hell of the Amazon. She survived using the skills she'd learned in assisting her parents on their research trips into the jungle before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time and on its 40th anniversary she shares not only the private moments of her survival and rescue but her inspiring life in the wake of the disaster.

The Self Wired Lisa  
Yaszek 2013-12-16 First

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Published in 2002.  
Advanced technologies  
challenge conventional  
understandings of the  
human subject by  
transforming the body  
into a conduit between  
external forces and the  
internal psyche. This  
title discusses the  
intense controversy

about how to best  
understand and represent  
human subjectivity in a  
technology-intensive  
era. Yaszek provides an  
overview by linking  
specific modes of  
identity and agency to  
engagement with specific  
manifestations of  
technology itself.