

I Dolori Del Giovane Werther Ediz Integrale Con Segnalibro

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Something Written Emanuele Trevi 2016-08-11 The novel's protagonist, his vicissitudes, his ambitions and his whole life revolve around one of the greatest intellectuals of the 20th century, Pier Paolo Pasolini. This is a curious situation of indirect knowledge: the protagonist works at the Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. His research focuses on *Petrolino*, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist's guide to the mysteries of life.

I dolori del giovane Werther Johann Wolfgang von Goethe 2019-03-01 Romanzo epistolare pubblicato per la prima volta nel 1774 e rielaborato nell'edizione attuale nel 1782. E' un romanzo in lettere e note con un solo corrispondente. Lo spunto era dato dalla personale storia amorosa per Charlotte Buff, dal momento della nascente passione fino all'inevitabile doloroso distacco. Con il "Werther" nasce il romanzo moderno e si pongono le basi del romanticismo intimistico. Nota: gli e-book editi da E-text in collaborazione con Liber Liber sono tutti privi di DRM; si possono quindi leggere su qualsiasi lettore di e-book, si possono copiare su più dispositivi e, volendo, si possono anche modificare. Questo e-book aiuta il sito di Liber Liber, una mediateca che rende disponibili gratuitamente migliaia di capolavori della letteratura e della musica.

La poesia e la critica italiane di fronte a Goethe Ernesto Guidorizzi 1992
Goethe Hans Wahl 1954

Le affinità elettive Johann Wolfgang von Goethe 2011-08-29 Cura e traduzione di Luca CrescenziEdizione integraleLe affinità elettive è, insieme al Werther, il romanzo più celebre di Goethe; concepito in origine come novella da inserire nella complessa architettura degli Anni di pellegrinaggio di Wilhelm Meister, presto crebbe fino ad acquisire forma autonoma. Geniale rappresentazione della disgregazione della società aristocratica settecentesca e del tramonto di un mondo, Le affinità elettive cela in sé, sotto apparenze semplicissime, una malinconica riflessione sulla potenza dell'eros e sull'irreversibile scorrere del tempo, ma anche sul contrasto tra natura e istituzioni dell'uomo e sul conflitto distruttivo che da esso scaturisce. Nel destino dei quattro protagonisti del romanzo emerge la consapevolezza goethiana del profilarsi di un mondo in cui l'ordine superiore della norma morale lascia il posto alla semplice regolarità della legge di natura e al suo tragico dominio.«Ogni bisogno, la cui vera soddisfazione sia impedita, induce alla fede.»Johann Wolfgang Goethenato a Francoforte sul Meno nel 1749 e morto a Weimar nel 1832, è il massimo scrittore tedesco e uno dei padri della letteratura moderna. Poeta, drammaturgo e narratore grandissimo, oltre al Faust, suo capolavoro, scrisse quattro romanzi (Le affinità elettive, I dolori del giovane Werther, Anni di apprendistato di Wilhelm Meister e Anni di peregrinazione di Wilhelm Meister), divenuti modelli per la narrativa europea dell'Ottocento e del Novecento. Di Goethe la Newton Compton ha pubblicato Poesie d'amore, Le affinità elettive e I dolori del giovane Werther.

Giordano Bruno: Philosopher of the Renaissance Hilary Gatti 2017-03-02 Giordano Bruno was burnt at the stake in Rome in 1600, accused of heresy by the Inquisition. His life took him from Italy to Northern Europe and England, and

finally to Venice, where he was arrested. His six dialogues in Italian, which today are considered a turning point towards the philosophy and science of the modern world, were written during his visit to Elizabethan London, as a gentleman attendant to the French Ambassador, Michel de Castelnau. He died refusing to recant views which he defined as philosophical rather than theological, and for which he claimed liberty of expression. The papers in this volume derive from a conference held in London to commemorate the 400th anniversary of Bruno's death. A number focus specifically on his experience in England, while others look at the Italian context of his thought and his impact upon others. Together they constitute a major new survey of the range of Bruno's philosophical activity, as well as evaluating his use of earlier cultural traditions and his influence on both contemporary and more modern themes and trends.

Jane Eyre Charlotte Brontë 1884

Le affinità elettive Johann Wolfgang von Goethe 2011-08-29 Cura e traduzione di Luca CrescenziEdizione integraleLe affinità elettive è, insieme al Werther, il romanzo più celebre di Goethe; concepito in origine come novella da inserire nella complessa architettura degli Anni di pellegrinaggio di Wilhelm Meister, presto crebbe fino ad acquisire forma autonoma. Geniale rappresentazione della disgregazione della società aristocratica settecentesca e del tramonto di un mondo, Le affinità elettive cela in sé, sotto apparenze semplicissime, una malinconica riflessione sulla potenza dell'eros e sull'irreversibile scorrere del tempo, ma anche sul contrasto tra natura e istituzioni dell'uomo e sul conflitto distruttivo che da esso scaturisce. Nel destino dei quattro protagonisti del romanzo emerge la consapevolezza goethiana del profilarsi di un mondo in cui l'ordine superiore della norma morale lascia il posto alla semplice regolarità della legge di natura e al suo tragico dominio.«Ogni bisogno, la cui vera soddisfazione sia impedita, induce alla fede.»Johann Wolfgang Goethenato a Francoforte sul Meno nel 1749 e morto a Weimar nel 1832, è il massimo scrittore tedesco e uno dei padri della letteratura moderna. Poeta, drammaturgo e narratore grandissimo, oltre al Faust, suo capolavoro, scrisse quattro romanzi (Le affinità elettive, I dolori del giovane Werther, Anni di apprendistato di Wilhelm Meister e Anni di peregrinazione di Wilhelm Meister), divenuti modelli per la narrativa europea dell'Ottocento e del Novecento. Di Goethe la Newton Compton ha pubblicato Poesie d'amore, Le affinità elettive e I dolori del giovane Werther.

Lo scrigno di Ossian Carmen Margherita Di Giglio 2013-12-29 Un moderno Dorian Gray nel cuore della Germania nazista. Bello, subdolo, vizioso, tremendamente affascinante. Uno stile che rapisce senza riserve, una trama ammaliante, che ora carezza, ora graffia con il suo fascino. Colpita e ammaliata dalla penna di questa magistrale autrice, leggerò assolutamente il prequel "Werdenstein". Blog Sognando tra le Righe Libro scorrevole, affascinante e intrigante. L'esperienza del protagonista è un po' quello che ognuno di noi sente dentro. Lo consiglio, libro fantastico con un finale strepitoso. Davide Albertin I PRIMI 50 RECENSORIVOCE VINE Amore e morte, eros e distruzione, si alternano in un continuo equilibrio in questa storia dove il rosso del sangue e della passione si combina al nero del mistero e dell'ambiguità, per sconfinare oltre le regole. Aphorism.it 1938. In fuga dal suo amore impossibile per l'affascinante e ambigua Paolina, sua zia, il

giovane pianista Andrea Ligerio lascia la casa paterna in Basilicata per trasferirsi in Germania. Qui il suo destino si incrocia con quello del duca Philipp von Rosenberg, potente e ricco protettore di artisti, che lo introduce nel suo castello di Werdenstein con l'intento di favorirne la carriera. Ma una volta entrato fra quelle mura, circondato da una corte di personaggi stravaganti e imprevedibili, il giovane scoprirà che non è così facile uscirne, che intorno a lui niente e nessuno è quel che sembra e che, dietro le maschere, tra le alcove dorate e i labirintici corridoi dell'ammaliante Werdenstein, si cela in realtà un segreto mortale. Travolto nel vortice di una vita sfrenata, fatta di piaceri e di vizi, fra passioni proibite, occulti riti d'iniziazione e intrighi politici che vedono coinvolto l'imperante regime nazista, Andrea, bello e innocente, smarrisce se stesso e perde la purezza, precipitando in una vertiginosa discesa agli inferi. Scritto tra i sedici e i diciotto anni tra i banchi di scuola, Lo scrigno di Ossian costituisce l'opera di esordio dell'autrice. Il registro ottocentesco che caratterizza la narrazione si contrappone qui all'audacia trasgressiva delle tematiche trattate (l'incesto, l'omosessualità, i rituali orgiastici della corte di Werdenstein). I toni rassicuranti da saga familiare e da romanzo d'amore della prima parte del libro cedono inaspettatamente il passo al mistero e all'azione, con un ritmo che si fa sempre più dilagante, impetuoso e carico di suspense. Fino all'imprevedibile finale. Secondo volume de La Profezia dello Scrigno, Lo scrigno di Ossian costituisce una delle due porte di accesso alla saga. Pertanto può anche essere letto come incipit della serie, invertendo l'ordine di lettura con il prequel Werdenstein, oppure come romanzo autoconclusivo.

I dolori del giovane Werther. Ediz. integrale J. Wolfgang Goethe 2012

Don Chisciotte della Mancia Miguel de Cervantes Saavedra 1923

Emilia Galotti. Ed. with an Introd. and Notes, by Max Winkler Gotthold Ephraim Lessing 2018-03-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

I Dolori Del Giovane Werther Johann Goethe 2016-04-05 I dolori del giovane Werther è da sempre un classico della letteratura tedesca. Ai nostri giorni, l'opera conserva un fascino incancellabile, una sua indiscussa originalità: in Goethe è la frase stessa che si dispiega sugli stati emozionali del personaggio, ora rapito nell'osservare la bellezza della natura, ora rinchiuso in se stesso, mentre nel suo cuore si agitano tempestose passioni. La trama è semplice eppure di un agghiacciante realismo: Werther è innamorato di Lotte, che però non è libera, perché legata ad Albert. "Stia attento a non innamorarsene", sarà il consiglio di una cugina a Werther. Ma la tragedia è già innescata. Considerato il primo grande testo del Romanticismo, il Werther supera le barriere storiografiche per divenire il libro di una generazione, di tutte le generazioni. Intramontabile. PER ALTRI CLASSICI DELLA NARRATIVA, DELLA POESIA, DEL TEATRO E DELLA FILOSOFIA CLICCA SU BI CLASSICI, O DIGITA "BI CLASSICI" NELLA AMAZON SEARCH BAR!

Zipper and His Father Joseph Roth 2005 Set in Vienna in the early part of the twentieth century, Zipper and his Father is a compelling and wonderfully atmospheric portrayal of a childhood friend, Arnold Zipper, and his father, as seen through the eyes of a young boy. The Zipper family welcome the arrival of their son's friend and the boy is fascinated by their cosy suburban life. Zipper

Senior, a violin-maker and travelling salesman, is determined that they will attain the success that was denied to him. However, as the two friends mature their lives take different paths' - the army, university, early career choices and a disastrous marriage to an aspiring actress all take their toll - and each has a very different story to tell. From the outskirts of Vienna to the Hollywood hills, Zipper and his Father charts the ambitions of a whole generation who, during period of erratic social change, found themselves dreaming of what might have been.

Elective Affinities Johann Goethe 2012

I magnifici 7 capolavori della letteratura tedesca: I dolori del giovane Werther-Gli elisir del diavolo-Il processo-La marcia di Radetzky... Ediz.integrale 2013 Last Letters of Jacopo Ortis Ugo Foscolo 2017-05 Ugo Foscolo's Last Letters of Jacopo Ortis, written between 1799 and 1815, was the first true Italian novel. Its epistolary form is in the eighteenth-century tradition of novels like Clarissa Harlowe and the Nouvelle Heloise. Jacopo's tragic love for Teresa and his subsequent suicide recall The Sorrows of Young Werther. In addition to being an intensely political novel, this work also expresses the author's romantic conception of nature as a mirror of human emotions.

Bibliografia italiana su Goethe (1779-1965). Giannetto Avanzi 1972

Notes from Underground, White Nights, The Dream of a Ridiculous Man, and

Selections from The House of the Dead Fyodor Dostoyevsky 2004 Collects several stories and features "Notes from Underground," in which the narrator leaves his life as an official and goes underground, where he makes obsessive observations on utopianism and the irrational nature of humankind.

Neapolitan Journey Johann Wolfgang Goethe 2019

The Quest Wilbur Smith 2018-01-01 She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. She devours young and old, men and women. She leaves only a desiccated husk. An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the biggest threat Egypt has ever faced: the great plagues and the failure of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight - since success could also mean rewards he could never have thought possible . . . The fourth book in the epic Egyptian Series

I dolori del giovane Werther Johann Wolfgang von Goethe 2011-08-29 Premessa di Emanuele Trevi Introduzione di Giorgio Manacorda Edizione integrale Il Werther è il più famoso romanzo d'amore della letteratura tedesca, e tra i più letti e conosciuti della narrativa europea. In forma epistolare rispecchia la storia vera dell'innamoramento del giovane Goethe per Lotte Buff, riplasmata artisticamente nell'amore impossibile e infelice tra Werther e Carlotta, che diventerà moglie fedele di Alberto. Ma, anche se i riferimenti autobiografici imprimono forti vibrazioni emotive alla vicenda, il Werther rappresenta molto di più. A lungo si è discettato per dimostrare che si tratta di un'opera romantica, religiosa, filosofica, sociale, e persino politica; insomma di un documento letterario, ma anche morale, sulle condizioni in cui versava la borghesia in Germania pochi anni prima dello scoppio della Rivoluzione francese. «Come sono contento d'essere partito! Amico mio carissimo, che cos'è mai il cuore dell'uomo! Aver abbandonato te, che amo tanto, dal quale ero inseparabile, e sentirmi contento! Ma so che mi perdonerai. Tutte le altre relazioni non parevano scelte apposta dal destino per angosciare un cuore come il mio? Povera Eleonora! Eppure io ero innocente.» Johann Wolfgang Goethe nato a Francoforte sul Meno nel 1749 e morto a Weimar nel 1832, è il massimo scrittore tedesco e uno dei padri della letteratura moderna. Poeta, drammaturgo e narratore grandissimo, oltre al Faust, suo capolavoro, scrisse quattro romanzi (Le affinità elettive, I dolori del giovane Werther, Anni di apprendistato di Wilhelm Meister e Anni di peregrinazione di Wilhelm Meister), divenuti modelli per la narrativa europea dell'Ottocento e del Novecento. Di

Goethe la Newton Compton ha pubblicato Poesie d'amore, Le affinità elettive e I dolori del giovane Werther.

Great Expectations Charles Dickens 1861

One, No One, and One Hundred Thousand Luigi Pirandello 2018-10-22 Fiction.

Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's *Molloy* trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

Frankenstein (Modern English Translation) Mary Shelley 2019-05 Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Goethe's Theory of Colours Wolfgang von Goethe 2015-12-13 It became necessary to connect all these incongruous parts and additions by the strangest galleries, halls and passages. All damages, whether inflicted by the hand of the enemy or the power of time, were quickly made good. As occasion required, they deepened the moats, raised the walls, and took care there should be no lack of towers, battlements, and embrasures. This care and these exertions gave rise to a prejudice in favour of the great importance of the fortress, and still upheld that prejudice, although the arts of building and fortification were by this time very much advanced, and people had learnt to construct much better dwellings and defences in other cases. But the old castle was chiefly held in honour because it had never been taken, because it had repulsed so many assaults, had baffled so many hostile operations, and had always preserved its virgin renown. This renown, this influence lasts even now: it occurs to no one that the old castle is become uninhabitable. Its great duration, its costly construction, are still constantly spoken of. Pilgrims wend their way to it; hasty sketches of it are shown in all schools, and it is thus recommended to the reverence of susceptible youth. Meanwhile, the building itself is already abandoned; its only inmates are a few invalids, who in simple seriousness imagine that they are prepared for war. Thus there is no question here respecting a tedious siege or a doubtful war; so far from it we find this eighth wonder of the world already nodding to its fall as a deserted piece of antiquity, and begin at once, without further ceremony, to dismantle it from gable and roof downwards; that the sun may at last shine into the old nest of rats and owls, and exhibit to the eye of the wondering traveller that labyrinthine, incongruous style of building, with its scanty, make-shift contrivances, the result of accident and emergency, its intentional artifice and clumsy repairs. Such an inspection will, however, only be possible when wall after wall, arch after arch, is demolished, the rubbish being at once cleared away as well as it can be. To effect this, and to level the site where it is possible to do so, to arrange the materials thus acquired, so that they can be hereafter again employed for a new building, is the arduous duty we have undertaken in this Second Part. Should we succeed, by a cheerful application of all possible ability and dexterity, in razing this Bastille, and in gaining a free space, it is thus by no

means intended at once to cover the site again and to encumber it with a new structure; we propose rather to make use of this area for the purpose of passing in review a pleasing and varied series of illustrative figures.

Zibaldone Giacomo Leopardi 2013-07-16 A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

The Castle Of Crossed Destinies Italo Calvino 2010-12-23 A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their stories. What follows is an exquisite interlinking of narratives, and a fantastic, surreal and chaotic history of all human consciousness.

Il secolo 20. rivista popolare illustrata 1932

The Swallows of Monte Cassino Frederika Randall 2013-10-14 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorrah*

I Racconti verdi Vito Finocchiaro 1984

The Healing Gayl Jones 2019-12-03 A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition. From the acclaimed author of *Corregidora*, *The Healing* follows Harlan Jane Eagleton as she travels to small towns, converting skeptics, restoring minds, and healing bodies. But before she found her calling, Harlan had been a minor rock star's manager and, before that, a beautician. Harlan retraces her story to the beginning, when she once had a fling with the rock star's ex-husband and found herself infatuated with an Afro-German horse dealer. Along the way she's somehow lost her own husband, a medical anthropologist now traveling with a medicine woman across eastern Africa. Harlan draws us deeper into her world and the mystery at the heart of her tale: the story

of her first healing. The Healing is a lyrical and at times humorous exploration of the struggle to let go of pain, anger, and even love. Slipping seamlessly back through Harlan's memories in a language rich with the textured cadences of unfiltered dialogue, Gayl Jones weaves her story to its dramatic—and unexpected—beginning.

Testimonianze per un centenario: Contributi a una storia della cultura italiana, 1873-1973 1974

Never Let Me Go Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

I dolori del giovane Werther. Audiolibro. CD Audio formato MP3. Ediz. integrale Johann Wolfgang Goethe 2007

Idillio e anti-idillio nella letteratura tedesca moderna Rita Svandrlik 2002

I dolori del giovane Werther. Ediz. integrale J. Wolfgang Goethe 2015

The Sufferings of Young Werther ; And, Elective Affinities Johann Wolfgang von Goethe 1990 The German Library is a new series of the major works of German literature and thought from medieval times to the present. The volumes have forewords by internationally known writers and introductions by prominent scholars. Here the English-speaking reader can find the broadest possible collection of poetic and intellectual achievements in new as well as great classic translations. Convenient and accessible in format, the volumes of The German Library will form the core of any growing library of European literature for years to come.

Giornale della libreria 2005

Love Letters of Great Men Ursula Doyle 2008-08-05 From the private papers of Mark Twain and Mozart to those of Robert Browning and Nelson, *Love Letters of Great Men* collects together some of the most romantic letters in history. For some of these great men, love is a 'delicious poison' (William Congreve); for others, 'a nice soft wife on a sofa with good fire, & books & music' (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these *Love Letters of Great Men* show that perhaps men haven't changed so very much over the last 2,000 years; passion, jealousy, hope and longing are all represented here - as is the simple pleasure of sending a letter to, and receiving one from, the person you love most.