

As You Like It The Oxford Shakespeare Oxford Worlds Classics

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Oxford Shakespeare Concordances Trevor H. Howard-Hill 1969
The New Oxford Shakespeare: Critical Reference Edition William Shakespeare 2017-03-30 The New Oxford Shakespeare is a landmark print and online project, which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works, including collaborations, revisions, and adaptations. Based on a fresh examination of the surviving original documents, it draws upon the latest interdisciplinary scholarship, supplemented by new research undertaken by a diverse international team. Although closely connected and systematically cross-referenced, each part can be used independently of the others. The New Oxford Shakespeare: The Complete Works: Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition, keyed to the same line-numbering. But the Critical Reference Edition emphasizes book history and the documentary origins of each text. It preserves the spelling, punctuation, capitalization, abbreviations, typographical contrasts, ambiguities, and inconsistencies of the early documents. Introductions focus on early modern manuscript and print culture, setting each text within the material circumstances of its production, transmission, and early reception. The works are arranged in the chronological order of the surviving texts: the first volume covers

documents manufactured in Shakespeare's lifetime, and the second covers documents made between 1622 and 1728. The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare. An essay on error surveys kinds of error characteristic of these early text technologies. It is followed by a general introduction to the music of Shakespeare's plays. Introductions to individual works and an extensive foot-of-the-page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents; marginal notes record press variants and key variants in different documents. Original music notation is provided for the songs (where available). Because the plays were written and copied within the framework of theatrical requirements, casting charts identify the length and type of each role, discuss potential doubling possibilities, and note essential props. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

The Tragedy of Coriolanus William Shakespeare 1969-12-02 John Dover Wilson's New Shakespeare, published between 1921 and 1966,

became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

As You Like it William Walton 1991

The Oxford Shakespeare: Hamlet William Shakespeare 2008-04-17

Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.

A Midsummer Night's Dream William Shakespeare 2013-11-07 One of Shakespeare's most original and eloquent plays, *A Midsummer Night's Dream* brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West

End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for Rose Rage, their version of the Henry VI plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001.

The Oxford and Cambridge Edition of Shakespeare's As You Like it William Shakespeare 19??

As You Like it William Shakespeare 1937

Shakespeare and the English-speaking Cinema Russell Jackson 2014 Shakespeare and the English-speaking Cinema offers a lively and authoritative account of the ways in which Shakespeare's plays have been adapted for the screen.

As You Like it William Shakespeare 1969

The Oxford Shakespeare "As You Like It." 1961

Oxford Shakespeare: As You Like It Bartleby.com, Inc. presents the full text of the play "As You Like It," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "As You Like It" was written in 1599-1600 by English dramatist and poet William Shakespeare (1564-1616).

As You Like it William Shakespeare 1998 Notes on the background and sources of the play accompany the text of the drama.

Shakespeare - As You Like It Dana E. Aspinall 2018-08-03 This essential guide provides a comprehensive survey of the most important criticism surrounding *As You Like It*, one of Shakespeare's most popular and engaging comedies, from the earliest appraisals through to 21st century scholarship. Dana Aspinall outlines, assesses and explores the key critical issues, including *As You Like It* and the genre of comedy; Shakespeare's adaptation of sources; gender, love and marriage; and interrogations of power. Highlighting how critical and scholarly studies of *As You Like It* continue to enrich our understanding of this complex and popular play, this guide is an invaluable resource for undergraduate and postgraduate students of English literature, teachers, researchers, scholars, and lovers of Shakespeare everywhere.

The New Oxford Shakespeare William Shakespeare 2016 In one attractive volume, the Modern Critical Edition gives today's students and playgoers

the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

The Tempest (2010 edition) William Shakespeare 2010-03-04 The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

As You Like it William Shakespeare 1969

Shakespeare and the Idea of the Book Charlotte Scott 2007-03-29 The 'book' - both material and metaphoric - is strewn throughout Shakespeare's plays: it is held by Hamlet as he turns through revenge to madness; buried deep in the muddled ooze by Prospero when he has shaken out his art like music and violence; it is forced by Richard II to withstand the mortality of deposition, fetishised by lovers, tormented by pedagogues, lost by kings, written by the alienated, and hung about war with the blood of lost voices. The 'book' begins and ends Shakespeare's dramatic career as change itself, standing the distance between violence and hope, between holding and losing. Shakespeare and the Idea of the Book is about the book in Shakespeare's plays. Focusing on seven plays, not only for the chronology and range they present, but also for their particular relationship to the book - whether it is political or humanist, cognitive or illusory, satirical or sexual, spiritual or secular, social or subjective - Scott argues that the book on stage, its literal and semantic presence, offers one of the most articulate and developed hermeneutic tools available for the study of early modern English culture.

Shakespeare's Comedy of As You Like it William Shakespeare 1938

The Oxford Shakespeare: As You Like It William Shakespeare 2008-05-08 *As You Like It* is Shakespeare's most light-hearted comedy, and its witty heroine Rosalind has his longest female role. In this edition, Alan Brissenden reassesses both its textual and performance history, showing how interpretations have changed since the first recorded

production in 1740. He examines Shakespeare's sources and elucidates the central themes of love, pastoral, and doubleness. Detailed annotations investigate the allusive and often bawdy language, enabling student, actor, and director to savour the humour and the seriousness of the play to the full.

As You Like It (2009 Edition) William Shakespeare 2009-03-05 *As You Like It* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

As You Like it Roma Gill 1978

This Is Shakespeare Emma Smith 2019-05-02 A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality and literary mastery. Who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality. It introduces an intellectually, theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity and sex. It takes us into a world of politicking and copy-cattling, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day; flirting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean. This is Shakespeare. And he needs your attention.

Shakespeare's Comedy of the Tempest William Shakespeare 1871

Perspectives on Politics in Shakespeare John Albert Murley 2006 Shows us that Shakespeare's poetic imagination displays the essence of politics and

inspires reflection on the fundamental questions of statesmanship and political leadership. This book explores themes such as classical republicanism and liberty, the rule of law and morality, the nature and limits of statesmanship, and the character of democracy.

Oxford Shakespeare Bartleby.com, Inc. presents the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." The edition covers 37 plays, 154 sonnets, and miscellaneous verses of English dramatist and poet William Shakespeare (1564-1616). Users may search the edition. The edition covers such plays as "The Tempest," "As You Like It," and "The Taming of the Shrew."

The New Oxford Shakespeare Gary Taylor 2017 This companion volume to *The New Oxford Shakespeare: The Complete Works* concentrates on the issues of canon and chronology. This major work in attribution studies presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote, in whole or part.

As You Like It: Evans Shakespeare Editions Heather Dubrow 2012-12-19 Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product

description or the product text may not be available in the ebook version.
As You Like It Gill Roma 1997

The Complete Sonnets and Poems William Shakespeare 2002 "The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.

Shakespeare's As You Like It M. Hunt 2008-02-04 This book is a study of *As You Like It*, which shows how the play represents issues of interest to literate playgoers of its time, as well as speculatively to Shakespeare himself.

The Oxford School Shakespeare Set William Shakespeare 2009

As You Like It -- Oxford School Edition William Shakespeare 2002-01

Twelfth Night, Or, What You Will William Shakespeare 1914

As You Like it Shakespeare 1960

The Oxford and Cambridge Edition of Shakespeare's As You Like it
William Shakespeare 1904

The Oxford School Shakespeare Set William Shakespeare 2009

As You Like it William Shakespeare 1810

Romeo and Juliet Jill L. Levenson 1987

A School Shakespeare ... William Shakespeare 1928